

From: [Angela Puerschner](#)
To: [KCC - Committee Assistants \(Email Group\)](#)
Subject: Seattle Sound Stage
Date: Wednesday, April 7, 2021 9:58:16 AM

Good Morning,

I wanted to write in and give my support for a sound stage for Seattle. I know many wonderful people in the film and arts community that have been on unemployment since the pandemic started. They are intelligent, hardworking people that add a lot of value to Seattle and support what Seattle is. They want to work and want to be contributing members of society. They want to be able to be proud of what they do and who they are. With not having a job in what many of them went to university for, they aren't able to contribute to Seattle. They can't meet their friends for coffee and discuss the latest happenings in the film industry. They can't go out and celebrate with a night on the town at some of the finest restaurants in Seattle as they once did. I believe having a return of a film stage and bringing more film opportunities to Seattle would benefit not only restaurants, hotels, transportation but also the people can pay their rent and be proud of what they do. Also, there is nothing worse than seeing so many shows set in Seattle and actually be filmed in Vancouver or Portland- and they are a lot of them!

I fully support Seattle having a soundstage.

Thank you for your time.

Angela Puerschner

From: [Annie Yim](#)
To: [KCC - Committee Assistants \(Email Group\)](#)
Subject: Support of sound stage
Date: Wednesday, April 7, 2021 10:26:39 AM

I'm writing in support of such programs as sound stage and truly all of the arts in king county. In this period, we need more of what feeds the soul and helps our community grow and feel nourished. Please keep these programs funded and going. Thank you!

Annie

Sent from my iPhone

From: [Jennie Olson Six](#)
To: [KCC - Committee Assistants \(Email Group\)](#)
Subject: PUBLIC COMMENT King County Sound Stage and Film Economy
Date: Wednesday, April 7, 2021 12:12:59 PM

Hello,

I am an actor who is a transplant from Southern California, specifically San Diego. It is absolutely vital to boost the economy by supporting the film industry here in the Pacific Northwest.

Films that come here spend locally, hire local actors, stay in local hotels and purchase supplies from local businesses.

This is a WIN for any city that helps productions come here and provides information about the resources available to them, where and how to get permits.

San Diego made a huge mistake and closed their Film Commission office and dumped their website when the market crashed in 2007 and it hurt the San Diego economy.

We had tons of shows that were shot there. They all went away.

Thanks for reading.

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Kind regards,

Jennie Olson Six
she/they
six.jennie@gmail.com
c. 619-549-3408
www.jennieosix.com



From: [David Nance](#)
To: [KCC - Committee Assistants \(Email Group\)](#)
Subject: B&FM Committee's support for the new Harbor Island Sound Stage
Date: Wednesday, April 7, 2021 2:31:00 PM

Dear Committee Members,

First, I want to applaud and celebrate the news of the County's funding for the new Harbor Island Sound Stage that will create badly needed jobs and infrastructure for the creative community. I have lived in King County for 2 decades and never understood why the Film industry has treated us as a flyover state. After working (or trying to) as an actor throughout this time, I came to learn that there were many signals that turned the industry, and their economic power, away from this region: lack of incentives, and lack of infrastructure.

This studio sends the strongest signal that we mean business and it's here for the long term. I encourage that this Council seek further integration with the surrounding community and businesses. I hope there will be outreach, and that jobs are targeted to nearby disenfranchised communities like South Park, White Center, and other un-incorporated areas that lack municipal support from the City of Seattle. We can't just build a new facility and celebrate a win without the buy-in and support of local businesses and residents who are not in the creative industry, but will definitely benefit from the indirect economic growth and demand for local services.

I am very much looking forward to working in this facility! I appreciate your continued support, and for your time.

Thank you!
David J. Nance
King County District 2

From: [Adara Toop](#)
To: [KCC - Committee Assistants \(Email Group\)](#)
Subject: Seattle Sound Stage
Date: Friday, April 9, 2021 7:49:19 PM

Hello!

I just wanted to take a minute to tell you how EXCITED I am to hear that Seattle is getting a new sound stage! As an actor that relies on freelance acting as my main source of income, this new addition to the Seattle acting market makes me optimistic that we can bring amazing, large scale projects to this area, providing more work to the talented actors, crew members, musicians, and other artists who live here. For the last 10 years I've wondered why it felt like Seattle was being passed over when we have so much to offer. THANK YOU ALL for taking the initiative to make this project come to life. I can't wait to work my first shoot on the new stage when it's finished!

Sincerely,

Adara Toop

From: [Michael Curd](#)
To: [KCC - Committee Assistants \(Email Group\)](#)
Subject: Written Support for Harbor Island Soundstage
Date: Sunday, April 11, 2021 8:42:28 AM

Hi,

I'm writing to provide my public support for the Harbor Island Soundstage and all of the new creative economy jobs. I am an actor who will hopefully be a part of many of the awesome projects that will be made in Seattle due to having this soundstage.

Michael Curd

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Michael Curd

From: [Sunstorm](#)
To: [KCC - Committee Assistants \(Email Group\)](#)
Subject: Harbor Island stage development approval budget
Date: Saturday, April 17, 2021 1:02:24 PM

Dear Council and Budget Committee Members,

My name is _____ Stephen McGehee _____, I work in the film industry as a _____ Director of photography_____. All of my work is as a freelancer, moving from project to project. I cannot overstate to you, what it will mean to myself and my family's income if that we the County develops the Harbor Island Stage. Stages such as this can and will attract long term projects that pay family wage jobs. This will bring sustainable ongoing work not only for those already in the film industry but will grow our crew base and develop job openings for individuals who do not need a college degree to enter the industry. Film production also creates incredible economic benefit in retail, hospitality, tourism and more.

I am a member of IATSE Local # ___600___, and I ask for your support of Executive Constantine's budget for King County's film industry, and in his proposal for recovery funds for all of the Creative Industries. Thank you.

Sincerely,

Stephen McGehee _____

www.stephenmcgehee.com

From: [Nathan Miller](#)
To: [KCC - Committee Assistants \(Email Group\)](#)
Cc: [Nathan Miller](#)
Subject: Harbor Island Stage
Date: Saturday, April 17, 2021 1:19:22 PM

Dear Council and Budget Committee Members,

My name is Nathan M. Miller , I work in the film industry as a Director of Photography. All of my work is as a freelancer, moving from project to project. I cannot overstate to you, what it will mean to myself and my family's income if that we the County develops the Harbor Island Stage. Stages such as this can and will attract long term projects that pay family wage jobs. This will bring sustainable ongoing work not only for those already in the film industry but will grow our crew base and develop job openings for individuals who do not need a college degree to enter the industry. Film production also creates incredible economic benefit in retail, hospitality, tourism and more.

I am a member of IATSE Local # 60 , and I ask for your support of Executive Constantine's budget for King County's film industry, and in his proposal for recovery funds for all of the Creative Industries. Thank you.

Sincerely,

Nathan M. Miller

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as ever,

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www.nathanmmiller.com

From: [Gretchen Warthen](#)
To: [KCC - Committee Assistants \(Email Group\)](#)
Subject: I support Harbor Island Stages
Date: Saturday, April 17, 2021 4:49:00 PM

Dear Council and Budget Committee Members,

My name is Gretchen Warthen and I work in the film industry as a Camera Operator. All of my work is as a freelancer, moving from project to project. I cannot overstate to you, what it will mean to myself and my family's income that the County develops the Harbor Island Stage.

While my career may have begun in Seattle back in the 1990's I now spend 90% of my career working out of town in other states because there is little to no proper film work in Seattle. I would love to come home and work fulltime.

Stages like Harbor Island Stage can and will attract long term projects that pay family wage jobs. This will bring sustainable ongoing work not only for those already in the film industry but will grow our crew base and develop job openings for individuals who do not need a college degree to enter the industry. Film production also creates incredible economic benefit in retail, hospitality, tourism and more.

I am a member of IATSE Local #600 and I ask for your support of Executive Constantine's budget for King County's film industry, and in his proposal for recovery funds for all of the Creative Industries. I thank you for your time.

Sincerely,

Gretchen Warthen

Gretchen Warthen, SOC
206-619-3183
cameragretchen@gmail.com
www.gretchenwarthen.com
IG @ladycameraguy
<https://vimeo.com/warthencinematographer>

From: [Nicole Heigh](#)
To: [KCC - Committee Assistants \(Email Group\)](#); [Kohl-Welles, Jeanne](#)
Subject: Harbor Island Stage
Date: Sunday, April 18, 2021 12:04:22 PM

Dear Council and Budget Committee Members,

My name is Nicole Heigh and I work in the film industry as a digital loader. All of my work is as a freelancer, moving from project to project. I cannot overstate to you what it will mean to myself and my coworkers if the County develops the Harbor Island Stage. Stages such as this can and will attract long term projects that pay family wage jobs. This will bring sustainable ongoing work not only for those already in the film industry but will grow our crew base and develop job openings for individuals who do not need a college degree to enter the industry. Film production also creates incredible economic benefit in retail, hospitality, tourism and more.

I am a member of IATSE Local 600, and I ask for your support of Executive Constantine's budget for King County's film industry, and in his proposal for recovery funds for all of the Creative Industries. Thank you.

Sincerely,

Nicole Heigh

From: [Melissa Purcell](#)
To: [KCC - Committee Assistants \(Email Group\)](#)
Subject: Approval of funding for Film Industry
Date: Monday, April 19, 2021 6:19:22 PM

Dear Council and Budget Committee Members,

Thank you for your time today. My name is Melissa Purcell, I am the northern Business Agent of I.A.T.S.E. Local 488. We represent the crew and technicians who work in the Film Industry, working on feature films, episodic TV, commercials and corporate content. Our jurisdiction covers Washington, Oregon, Montana and Idaho.

I am a Prop Master by trade and began my career here in Seattle over thirty years ago. In that time, a great deal has changed in the film industry, but what has not changed is the ongoing need for a large-scale sound stage and film studio in order to attract sustainable union scale projects that will put people to work and bring with it, clean, strong economic development!

I cannot express to you, the importance of what a game changer the King County Harbor Island Studios will be for this region. Not only in union wage jobs with health and welfare benefits, but also to the overall expansion and opportunity of job positions at this level of work. These are jobs that you don't need a college degree for in order to access the industry and move up into union and department head positions in a short period of time.

During this period of recovery, our film industry will greatly benefit the region's economy. Our industry spends vast sums of money in retail, hotels, restaurants, equipment, truck and auto rentals to name just a few. Our industry is also marketing and advertising, and extends beyond the crews that our Local represents, to Actors, postproduction work in editing, sound mixing, music scoring and composition. Our industry attracts ongoing tourism and promotes the region through the products we create. What more could you ask for in a time of recovery?

I ask you on behalf of our members to approve the Executives \$3 million dollar proposed funding in support of the renovation and development of Harbor Island Studio. And suggest on behalf of our theater working members and our sister IATSE Locals, that you approve the full Economic Recovery proposal which will help all of the creative industries and live events stay alive, bringing jobs, and culture and recovery to King County.

Thank you for understanding that the film industry is an economic driver and job creator worthy of this investment.

Sincerely,

Melissa Purcell, Northern B.A.

IATSE Local 488

206-251-8002

www.iatse488.org

Melissa Purcell
Northern Business Agent
pronouns: she/her/hers
Learn more about why pronouns matter: <http://bit.ly/2MmmARK>
206-251-8002
NorthernBA@iatse488.org

www.iatse488.org
IATSE Local 488
Studio Mechanics of the Pacific Northwest

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From: [Cherish Hart](#)
To: [KCC - Committee Assistants \(Email Group\)](#)
Cc: [Shelli Kind](#); [Alexa Wohrman](#); [Grace Henscheid](#)
Subject: Written Testimony: Proposed Ordinance No. 2021-0155 DPH Food Program
Date: Monday, April 19, 2021 7:58:34 PM
Attachments: [image001.png](#)

Members of the Budget and Fiscal Management Committee:

My name is Cherish Hart and I am the Vice President of Health Strategies for the American Heart Association of Puget Sound. I am also a 16-year resident of King County.

The American Heart Association supports measures that address health disparities in the areas of heart disease, stroke and related risk factors. In my role, I work to improve the health of King County residents through implementing strategies that ultimately lead to fulfillment of our mission to be a relentless force for longer healthier lives. Locally our impact priorities are to support sustainable change in youth tobacco and vaping prevention and cessation, improved blood pressure rates, and nutrition security.

We applaud King County's efforts to invest in food security and increase health care access for residents, especially among the Black, Indigenous, and People of Color community, by providing culturally appropriate foods and helping uninsured individuals enroll in health insurance. Ensuring that people have access to food that meets both their nutritional and cultural needs is imperative to building health equity and the need is currently high. In fact, the Washington State Food Security Survey released in October 2020 found that respondents of color were more than 1.5 times as likely to be food insecure as white respondents and 40% of respondents overall reported that their diets worsened during the pandemic. Increased funding for culturally relevant foods that have high nutritional value will help bridge that. In fact, Northwest Harvest recently held listening sessions to understand more about use of food banks and barriers perceived by various groups. Across race and ethnicities participants shared that they would be MORE likely to access services if there was better quality of food, more choices, and more foods that meet cultural and religious needs.

Thank you for your commitment to promoting equitable social, economic, and environmental conditions so that King County residents can achieve optimal health and well-being.

In health,



Cherish Hart

Vice President, Health Strategies

American Heart Association

710 2nd Ave, Suite 900 Seattle, WA 98104

M 360.471.5273

From: [Jean Martin](#)
To: [KCC - Committee Assistants \(Email Group\)](#)
Subject: Written Public Comment
Date: Tuesday, April 20, 2021 1:25:20 AM

Hello Council Members,

My name is Jean Martin and I would like to briefly comment in favor of item number 8, Table 3 - Summary of Proposed Appropriations Related to Community Supports; to continue in the funding of community-based program, King County Coalition Against Hate and Bias, and further the well-being of AAPI and fellow communities of color, instead of funding hate crime units within the Sheriff and Prosecutor's offices. Providing additional funding for community-based organizations directly addresses the needs of marginalized communities while police hate crime units 1) perpetuate racial disparities, 2) arbitrarily targets communities of color, and 3) fails to protect community members or prevent future racially-charged incidents from occurring.

Thank you for your time in reviewing my comment.

Jean Martin

From: [Jon Grant](#)
To: [KCC - Committee Assistants \(Email Group\)](#); [Dembowski, Rod](#); [Zahilay, Girmay](#); [Lambert, Kathy](#); [Upthegrove, Dave](#); [Balducci, Claudia](#); [Dunn, Reagan](#); [von Reichbauer, Pete](#); [McDermott, Joe](#)
Cc: [Sharon Lee](#); [Josh Castle](#)
Subject: King County Budget Request for Tiny House Villages
Date: Tuesday, April 20, 2021 7:46:58 AM
Attachments: [LIHI - Tiny House Village Program 2020.pdf](#)

Good Morning Budget Chair Kohl-Welles and Council Members,

The Low Income Housing Institute is testifying today alongside community members, people experiencing homelessness, and faith leaders to request King County's support to fund a rapid expansion of our non-congregate Tiny House Villages. We are proposing that \$8.8 million in federal ARPA funds be prioritized to stand up four new villages in North, East, and South King County.

LIHI currently operates or supports 13 villages serving people and families experiencing homelessness in Seattle, Tacoma, and Olympia. These serve as a stepping stone from homelessness to long-term housing with a much higher rate of exits to long-term housing compared to other forms of shelter, but also are an ideal form of shelter to significantly reduce exposure to Covid-19 for some of the most vulnerable people in our county. Tiny houses are not only quality constructed, heated and insulated, but non-congregate shelter that allow residents dignity, privacy and the ability to socially distance by not having to share air or space with others. We know this service is critical as we hear reports from Governor Inslee of a possible fourth wave of Covid-19 cases rising in the coming months. We have a standing partnership with Public Health to make sure vaccinations are available at all our village locations.

We're excited to share that we're just weeks out from opening the first tiny house village in King County outside Seattle sponsored by the Word of God Church on their land in Skyway. We greatly appreciate the support and leadership from Councilmember Zahilay and his staff, the Skyway Coalition, and other Skyway neighbors and businesses who have been crucial partners in this effort. This is one of many powerful partnerships LIHI has formed with faith organizations for tiny house villages.

Today we are joined by Pastor Henry Jenkins with the Miracle Temple Church who is interested in sponsoring a Tiny House Village on their land in Tukwila in Councilmember McDermott's district. With the support of the County, we have the ability to stand up this village and three others quickly to help people exit homelessness and significantly reduce their exposure to Covid-19 in our collective effort to solve the dual crises of homelessness and the pandemic. This would immediately take 200 homeless people off the street and connect them to services and eventually permanent housing.

Please see the attached brochure, our office will be in touch on this opportunity.

Sincerely,

- Jon Grant

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Jon Grant (*he/him/his*)

Chief Strategy Officer

Low Income Housing Institute
1253 S. Jackson St. Suite A, Seattle, WA 98144

office: 206-443-9935 x1066 | **cell:** 206-353-9740 | **fax:** 206-443-9851 | **email:**
jon.grant@lihi.org

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Housing is a human right!

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www.lihi.org



TINY HOUSE VILLAGES





TINY HOUSE VILLAGES

In partnership with the City of Seattle, City of Olympia, and partners throughout the state of Washington, the Low Income Housing Institute is now one of the largest providers of Tiny Houses in the nation, ensuring that people's experience in homelessness is safe, dignified and as brief as possible.



THE PROBLEM

In the state of Washington, there are currently more than 40,000 homeless individuals living in either shelters or in the outdoors. More than 7,000 of these individuals are part of a family with children (WA Dept. of Commerce). In King County, the 2019 point-in-time count documented that there were 5,288. While Veteran homelessness and chronic homelessness have gone down in recent years, the current stock of shelters and affordable housing cannot keep up with the dramatic increase in the number of homeless people.



OUR SOLUTION

In 2015, LIHI started building Tiny House Villages as a response to the homeless crisis and as a replacement for tents. Tiny houses offer tremendous benefits over tents – they are safe, weatherproof and lockable – and the Tiny House Villages allow residents to reclaim their dignity and get on a path to permanent housing, employment and connection to supportive services.



OUR COMMUNITIES

There are currently 9 Tiny House Villages in Seattle and 1 in Olympia. Each village has hygiene facilities, utility access, and a supportive neighboring community that is actively engaged in the success of the residents. LIHI partners with residents at 6 villages in co-operative, democratic management of the communities. These 10 villages support over 1000 residents annually.





THE HOUSES

By collaborating with volunteers, building trade organizations, and non-profits, tiny houses offer a grassroots solution to a growing program. A tiny house is approximately 8' x 12' and materials cost \$2,500. All tiny houses are safe, sturdy structures that help protect homeless individuals and families who are faced with sleeping on the streets in unsheltered and unsafe conditions.



AMENITIES – MORE THAN HOUSES

Each house has electricity, overhead light, insulation, and a heater. Each village has a kitchen, bathroom facilities, offices for on-site case managers, ample storage, and a check in house for security.



OUR SUCCESSES

Through our supportive services and housing resources, residents of the Tiny House Villages have experienced success in moving out of homelessness. We have helped hundreds of village residents move into permanent housing and find employment.



COMMUNITY, VOLUNTEERS & THE FUTURE

Working with our self-management and advocacy partners such as Camp Second Chance and Interbay Safe Harbor, village residents participate in community meetings, do daily litter patrols, and serve as eyes on the street in the neighborhood. Volunteers, neighbors, and donors play a huge part in building the houses, setting up the villages, and providing food and supplies. The City of Seattle is a major partner, providing land and operating funds. Together we are finding new ways to help people in crisis. We continue to forge new partnerships and are working to open more villages in the near future.

HOW TO HELP

THERE ARE MANY WAYS TO GET INVOLVED IN THE TINY HOUSE VILLAGES:

DONATE

Give a donation or sponsor a tiny house for \$2,500.
Contact Stephen Elaimy at **206-957-8033** or selaimy@lihi.org.
Donations can be made on our website (www.lihi.org) or
by check to **2407 1st Ave Seattle, WA 98121**

BUILD

Do you or your group want to build and donate a tiny house?
For more details, contact
Brad Gerber at **206-276-3552** or bradgerber@lihi.org.

VOLUNTEER

Learn about upcoming volunteer work parties by signing up at lihi.org/tiny-houses. Volunteer or organize a donation drive by contacting the Tiny House Team at tinyhouses@lihi.org or **206-957-8067**

INNOVATION

AWARD WINNER

LOW INCOME HOUSING INSTITUTE

CATEGORY > NONPROFIT

Recognizing LIHI's groundbreaking Tiny House Villages as a national model for the homeless crisis, the Puget Sound Business Journal named LIHI as its non-profit Innovation Award Honoree for 2018

USA TODAY Gannett Foundation \$100,000 A Community Thrives Grant Winner, June 2019

LIHI was selected from among hundreds of applicants to receive the highest award level. A Community Thrives awards grants to worthy causes in communities across the U.S. to help drive positive change. The program enables non-profits to promote their ideas and efforts on a national platform.



For more information on the tiny house villages, please visit www.lihi.org/tiny-houses or reach out to tinyhouses@lihi.org