

**PROPOSED ORDINANCE 2023-0343 DOORS OPEN CULTURAL ACCESS PROGRAM  
NOVEMBER 27, 2023 REGIONAL POLICY COMMITTEE AMENDMENT TRACKER**

<b>#</b>	<b>1<sup>st</sup> Pg. and Line #</b>	<b>Sponsor</b>	<b>Amendment Concept</b>
<b>S1</b>	Various	Kohl-Welles/Balducci	Technical amendment
<b>1</b>	Pg. 13, line 275	Dembowski	For the 2024 one-time capital and operating grants, at least 75% (or approximately 50% of the total for 2024) would go towards one-time capital project grants with at least \$4M awarded to each council district.
<b>2</b>	Pg. 14, line 300	Backus	Adds that 2024 funding review panels shall include geographic and cultural diversity.
<b>3</b>	Pg. 21, line 467	Balducci	Would allow 2024 one-time grant awards to be spent before approval of the implementation plan.
<b>4</b>	Pg. 21, line 473	Zahilay	For the 2024 one-time capital and one-time operating grants, require at least 10% for cultural organizations serving vulnerable populations or located in census tracts ranked in certain percentiles on the Communities of Opportunity composite index; the percentiles would be determined in the implementation plan.
<b>5</b>	Pg. 21, line 473	Backus	For 2024, at least 25% would support cultural organizations outside established cultural centers
<b>6A</b>	Pg. 22, line 481	Zahilay	For 2025-2031, at least 10% would go to support cultural organizations serving vulnerable populations or located in census tracts ranked in certain percentiles on the Communities of Opportunity composite index; the percentiles would be determined in the implementation plan. Reduce the approximately 75% allocation to 65%. <b>COMPETES WITH AMENDMENTS 6B AND 6C</b>
<b>6B</b>	Pg. 22, line 481	Backus	For 2025-2031, at least 25% would go to geographical areas that need additional cultural capacity (outside established cultural centers). Reduce the approximately 75% allocation to 72%. <b>COMPETES WITH AMENDMENTS 6A AND 6C</b>

#	1 <sup>st</sup> Pg. and Line #	Sponsor	Amendment Concept
6C	Pg. 22, line 481	Dembowski	<p>For 2025-2031, at least 30% would go towards geographical areas that need additional cultural capacity (outside established cultural centers). Reduce the approximately 75% allocation to 67%.</p> <p>Changes suballocations to:</p> <ul style="list-style-type: none"> <li>• 16.75% for public school cultural access program</li> <li>• 3.5% for launch funding</li> <li>• 7.75% for regional initiatives</li> <li>• 22.5% for Doors Open Building for Equity</li> <li>• 16.75% for free public access</li> <li>• 32.75% for operating support.</li> </ul> <p><b>COMPETES WITH AMENDMENTS 6A, 6B, 7 AND 8</b></p>
7	Pg. 22, line 483	Balducci	<p>Changes suballocations to:</p> <ul style="list-style-type: none"> <li>• 15.75% for public school cultural access program</li> <li>• 3.25% for launch funding</li> <li>• 2.5% for regional initiatives</li> <li>• 10.5% for Doors Open Building for Equity</li> <li>• 15.75% for free public access</li> <li>• 52.25% for operating support.</li> </ul> <p><b>COMPETES WITH AMENDMENTS 6C AND 8</b></p> <p>If Amendment 6A passes, this would apply to the 65% allocation.</p> <p>If Amendment 6B passes, this would apply to the 72% allocation.</p> <p>If neither of those passes, this would apply to the 75% allocation in S1.</p>

#	1 <sup>st</sup> Pg. and Line #	Sponsor	Amendment Concept
<b>8</b>	Pg. 22, line 490	Dembowski/Zahilay	<p>Changes suballocations to increase Building for Equity to 20% and reduce operating support to 40%</p> <p><b>If Amendment 6A passes, this would apply to the 65% allocation.</b></p> <p><b>If Amendment 6B passes, this would apply to the 72% allocation.</b></p> <p><b>If neither of those passes, this would apply to the 75% allocation in S1.</b></p> <p><b>COMPETES WITH 6C AND 7</b></p>
<b>9</b>	Pg. 22, line 497	Perry	<p>For 2025-2031, "at least" rather than "approximately" 22% would go towards geographical areas that need additional cultural capacity (outside established cultural centers).</p> <p><b>IF 6B OR 6C PASSES, AMENDMENT 9 WOULD NOT NEED TO BE TAKEN UP</b></p>
<b>10</b>	Pg. 23, line 520	Backus	Require that the implementation plan be mandatorily referred to RPC.
<b>11</b>	Pg. 26, line 583	Backus	Require the Assessment Report to include Zip Code data.
<b>T1</b>	n/a	Kohl-Welles/Balducci	Title amendment to conform to Striking Amendment S1

11/21/2023  
Technical Striker

W. Soo Hoo

Sponsor: Kohl-Welles/Balducci

Proposed No.: 2023-0343

1 **STRIKING AMENDMENT TO PROPOSED ORDINANCE 2023-0343, VERSION**

2 **1**

3 On page 1, beginning on line 7, strike everything through page 27, line 580, and insert:

4 "STATEMENT OF FACTS:

5 1. The Washington state Legislature declared in RCW 36.160.010 that  
6 there is a need to provide public and educational benefits and economic  
7 support for arts, science, and heritage organizations.

8 2. The King County council, through Motion 14082 and Motion 14299,  
9 unanimously endorsed the need to provide public and educational benefits  
10 and economic support for arts, science, and heritage organizations.

11 3. King County residents would greatly benefit from improved public  
12 access to programs produced by nonprofit arts, science, and heritage  
13 organizations that would be enabled by an increase in public funding for  
14 those organizations.

15 4. Providing increased financial support for arts, science, and heritage  
16 organizations in King County is in the public interest and will serve  
17 multiple public purposes such as:

18 a. Enhancing and extending the educational reach and offerings of arts,

19 science, and heritage organizations will provide all King County residents  
20 with meaningful opportunities to explore personal creativity, learn about  
21 local history, and understand the natural environment, leading to greater  
22 civic engagement;

23 b. Ensuring K-12 public school students in all nineteen King County  
24 school districts will benefit from greater access to arts, science, and  
25 heritage organizations, both through in-depth programs in their own  
26 classrooms and opportunities for visits to cultural attractions, which will  
27 lead to better engagement in the classroom and higher graduation rates;  
28 and

29 c. Ensuring continued and expanded access to the facilities and programs  
30 of arts, science, and heritage organizations by economically and  
31 geographically underserved populations, which will benefit all the  
32 residents of King County, leading to healthier and more inclusive  
33 communities.

34 5. Cultural access funding would ensure that arts, science, and heritage  
35 organizations are financially healthy and able to continue to provide public  
36 benefits.

37 6. A cultural access program as defined in this ordinance would help to  
38 achieve these public purposes and benefits by supporting hundreds of arts,  
39 science, and heritage organizations providing activities and operating  
40 facilities open to the general public throughout King County and by  
41 creating new opportunities for students and adults, as well as economically

42 and geographically underserved populations.

43 7. In 2002, the county created a cultural development authority to support,  
44 advocate for, and preserve the cultural resources of the region in a manner  
45 that fosters excellence, vitality, and diversity.

46 8. The cultural development authority, also known as 4Culture, is governed by  
47 K.C.C. chapter 2.49, as well as a charter and bylaws approved by the King  
48 County council.

49 9. 4Culture's responsibilities include advising the executive and council on  
50 cultural resources policies and issues, administering cultural programs funded by  
51 the hotel/motel tax, and establishing and implementing policy guidelines for the  
52 selection, award, and administration of grant contracts.

53 10. 4Culture provides the executive and council with an annual report  
54 summarizing its significant accomplishments, expenditures, cultural programs,  
55 public art projects, and other projects and activities.

56 11. In 2016, 4Culture convened a series of community study group  
57 meetings including organizations of all sizes, disciplines, and geographic  
58 locations, as well as individuals representing numerous points of view, to  
59 inform development of the principles for implementation and operation of  
60 a cultural access program.

61 12. A central theme from the community input was that equity, inclusion,  
62 and access should be guiding principles of a cultural access program.

63 Recommendations from the community to advance these principles  
64 include:

65 a. Past and existing inequities in access to arts, science, and heritage  
66 organizations should be deliberately and intentionally addressed by  
67 providing higher levels of funding for cultural organizations based in,  
68 representative of, and serving audiences of communities that experience  
69 barriers to access;

70 b. Organizations supported by a cultural access program should be a  
71 vital part of the day-to-day life in their communities;

72 c. Field trips and cultural education should be augmented by programs  
73 provided by arts, science, and heritage organizations in classrooms and in  
74 other community venues to expand the reach of participation;

75 d. Organizations receiving support from a cultural access program  
76 should reflect the demographics of the communities they serve in their  
77 staffs, boards, memberships, audiences, and programs; and

78 e. A cultural access program should be administered with transparency  
79 and accountability to the public.

80 13. In 2017, the King County council adopted Ordinance 18513 creating a  
81 cultural access program called Access for All and placing a proposition on  
82 the August 2017 ballot seeking what then required voter approval for  
83 imposition of a one-tenth of one percent sales and use tax to support the  
84 program.

85 14. The August 2017 proposition was narrowly rejected by voters.

86 15. The Access for All program created by Ordinance 18513 was not  
87 implemented or funded.

88 16. In 2020, 4Culture conducted a cultural health study to better  
89 understand and respond to the cultural needs of a changing King County.  
90 It held listening sessions in 37 cities and 3 unincorporated areas,  
91 generating cultural profiles for cities and unincorporated areas that  
92 identified cultural resources, demographics, pressing cultural challenges,  
93 and cultural growth opportunities.

94 17. Also in 2020, 4Culture developed the King County Cultural Plan to  
95 guide cultural development in King County in response to Ordinance  
96 18788. It was informed by 41 community listening sessions throughout  
97 the county and 10 focus group meetings, along with input from a 27-  
98 member 4Culture task force representing arts, heritage, public art, and  
99 historic preservation communities.

100 18. Also in 2020, the Washington state Legislature amended chapter  
101 36.160 RCW and certain programmatic and reporting requirements for the  
102 cultural access programs funded with a state sales and use tax. The  
103 amendments included changes to public school cultural access program  
104 requirements and procedures related to funding eligibility and  
105 consideration for community preservation and development authorities.

106 19. In 2023, the Washington state Legislature amended RCW 82.14.525  
107 to authorize the legislative authority of a county to impose a one-tenth of  
108 one percent sales and use tax for a cultural access program without voter  
109 approval.

110 20. Doors Open Program funding for arts, science, and heritage

111 organizations would expand organizational operations, offer discounted  
112 and free admission, support public school cultural access programs, and  
113 build and expand facilities in communities for cultural activities.

114 21. Doors Open Program funding would advance equitable access to arts,  
115 science, and heritage organizations, collectively referred to as cultural  
116 organizations as defined in this ordinance, throughout King County and  
117 would remove barriers to access faced by many segments of the county  
118 population.

119 22. Doors Open Program funding would foster the creation and  
120 development of new cultural organizations throughout King County,  
121 reduce geographic barriers and ensure that all residents have improved  
122 access to arts, science, and heritage resources, by providing deeper and  
123 bolder investments and innovative funding strategies designed for  
124 transformational change.

125 23. Doors Open Program funding would support the growth and  
126 development of arts, science, and heritage centers throughout King County  
127 to promote healthy and vibrant communities.

128 BE IT ORDAINED BY THE COUNCIL OF KING COUNTY:

129 SECTION 1. Repeal. The following are hereby repealed:

130 A. Ordinance 18513, Section 1;

131 B. Ordinance 18513, Section 2;

132 C. Ordinance, 18513, Section 3;

133 D. Ordinance 18513, Section 4; and

134 E. Ordinance 18513, Section 7.

135 SECTION 2. Findings: The council finds and declares that:

136 A. Awarding proceeds to cultural organizations as provided in this ordinance is a  
137 public purpose within the meaning of Article VII, Section 1 of the Washington State  
138 Constitution because such an expenditure of public moneys will confer a benefit of a  
139 reasonably general character to a significant part of the public and primarily serves the  
140 public interest.

141 B. Awarding proceeds to cultural organizations to contract with sponsored  
142 cultural entities to provide public benefits identified in section 5 of this ordinance is a  
143 public purpose because such an expenditure of public moneys will confer a benefit of a  
144 reasonable general character to a significant part of the public and serves a public  
145 interest.

146 C. Awarding proceeds to cultural organizations that provide equity inclusion  
147 public benefits and geographic inclusion public benefits is intended to further one of the  
148 purposes of chapter 36.160 RCW: to ensure the continued and expanded access to  
149 cultural facilities and the programs of cultural organizations by economically and  
150 geographically underserved populations.

151 D. The Doors Open Program Building for Equity grant program is distinct from  
152 the Building 4Equity Program administered through the Agreement for Implementation  
153 of the Building 4Equity Program by and Between King County and 4Culture adopted by  
154 Ordinance 18939. The Doors Open Program Building for Equity grant program shall be  
155 administered in accordance with the requirements of this ordinance.

156            SECTION 3. Definitions. The definitions in this section apply throughout this  
157 ordinance unless the context clearly requires otherwise.

158            A. "Administrative costs" means all overhead, administrative, evaluation, and  
159 maintenance expenses of the county and 4Culture related to the Doors Open Program.

160            B. "Cultural center" means a geographic area in which cultural organizations and  
161 cultural facilities are concentrated and are providing cultural activities that draw  
162 attendance and participation from surrounding communities and beyond.

163            C. "Cultural facility" means a building, structure, space, or property, including  
164 major building systems, that is or will be owned or operated by a cultural organization.

165            D. "Cultural organization" means a nonprofit corporation incorporated under the  
166 laws of the state of Washington and recognized by the Internal Revenue Service as  
167 described in section 501(c)(3) of the Internal Revenue Code of 1986, as amended, with its  
168 principal location or locations and conducting a majority of its activities within the  
169 county, not including: any agency of the state or any of its political subdivisions; any  
170 municipal corporation; any organization that raises moneys for redistribution to multiple  
171 cultural organizations; or any radio or television broadcasting network or station, cable  
172 communications system, Internet-based communications venture or service, newspaper,  
173 or magazine. The primary purpose of the organization must be the advancement and  
174 preservation of science or technology, the visual or performing arts, zoology, botany,  
175 anthropology, heritage, or natural history. The organization must directly provide  
176 programming or experiences available to the general public. Any organization with the  
177 primary purpose of advancing and preserving zoology such as a zoo or an aquarium, must  
178 be or support a facility that is accredited by the Association of Zoos and Aquariums or its

179 functional successor.

180 E. "Doors Open Program" means the program created by this ordinance for the  
181 purposes of: enhancing and extending the reach and offerings of cultural organizations;  
182 ensuring continued and expanded access to cultural facilities and the programs of cultural  
183 organizations by underserved populations; and providing financial support for cultural  
184 organizations to continue and extend the numerous public benefits they provide.

185 F. "Doors Open Program Building for Equity" means grants to help cultural  
186 organizations acquire, build, and renovate buildings, to purchase equipment, to help  
187 provide launch funding for new or emerging cultural organizations, and to support  
188 organizational capacity building for cultural organizations, in accordance with this  
189 ordinance.

190 G. "Doors Open Program fund" means the county fund used exclusively for the  
191 purposes established by this ordinance.

192 H. "Equity inclusion public benefits" means the equity inclusion public benefits  
193 defined in section 5.A.2. of this ordinance.

194 I. "Established cultural centers" means a city containing at least two cultural  
195 organizations that have annual ongoing operating revenues over ten million dollars each  
196 and are located within a mile of each other.

197 J. "Fiscal sponsor" means a cultural organization that receives proceeds and  
198 contracts with a sponsored cultural entity in accordance with the terms and conditions of  
199 this ordinance and Doors Open Program guidelines.

200 K. "4Culture" means the Cultural Development Authority of King County, a  
201 public corporation, established by the county under K.C.C. chapter 2.49 to develop,

202 implement, and administer cultural programs in the county.

203 L. "General public benefits" means the general public benefits defined in section  
204 5.A.2. of this ordinance.

205 M. "Geographic inclusion public benefit" means the public benefit defined in  
206 section 5.A.2. of this ordinance.

207 N. "Heritage" means the history, ethnic history, indigenous and traditional  
208 culture, folklore, and historic and archaeological resources.

209 O. "Heritage programs" means projects or programs that preserve King County's  
210 heritage or support community and regional heritage organizations.

211 P. "Historic preservation" means the preservation of culturally significant spaces  
212 and properties.

213 Q. "Launch funding" means one-time funding to create new cultural facilities or  
214 start new programs for new or emerging cultural organizations that have historically  
215 faced barriers to purchasing and stewarding cultural space.

216 R. "New or emerging cultural organization" means a cultural organization  
217 formed, and operating exclusively for exempt purposes, as a 501(c) (3) nonprofit no more  
218 than three years prior to seeking funding under the Door Open Program.

219 S. "Non-tax-exempt cultural entity" means an organization that would qualify as  
220 a cultural organization but for the fact that it is not recognized by the Internal Revenue  
221 Service as described in section 501(c)(3) of the Internal Revenue Code of 1986, as  
222 amended.

223 T. "Proceeds" means the revenue raised by the additional sales and use tax  
224 authorized by this ordinance and any interest thereon.

225 U. "Public benefits" means those discernable public benefits, comprised of  
226 general public benefits, equity inclusion public benefits, and geographic inclusion public  
227 benefits, identified in section 5 of this ordinance.

228 V. "Science" includes technology and science, including botany and zoology.

229 W. "Sponsored cultural entity" means a non-tax-exempt cultural entity that  
230 contracts with a fiscal sponsor for a specific cultural project that provides a public benefit  
231 in accordance with the terms and conditions of this ordinance and Doors Open Program  
232 guidelines.

233 X. "Start-up funding" means administrative costs, including, but not limited to,  
234 legal costs and overhead costs, incurred by the county or the designated public agency  
235 advanced to the Doors Open Program after the effective date of this ordinance and before  
236 tax collections begin with the expectation that the funding will be repaid.

237 **SECTION 4. Doors Open Program.**

238 A. The county hereby creates the Doors Open Program. The Doors Open  
239 Program shall contain the following elements:

240 1. Annually providing proceeds to cultural organizations that provide public  
241 benefits as required in section 5 of this ordinance and satisfy the requirements in chapter  
242 36.160 RCW. The Doors Open Program will provide proceeds to cultural organizations  
243 for:

244 a. the public school cultural access program, designed to increase public school  
245 student access to cultural educational experiences by extending the offerings of cultural  
246 organizations through programs provided at schools and at cultural facilities and venues  
247 of the cultural organizations, including the provision of transportation to cultural facilities

248 and venues. The public school access program shall provide:

249 (1) every school in the county a list of appropriate on-site cultural  
250 experiences and a list of appropriate off-site cultural experiences for each grade level,  
251 every year. The list of off-site cultural experiences shall include information notifying  
252 schools of available transportation funding. The activities and programming need not be  
253 located or provided within the county; and

254 (2) proceeds for transportation to off-site cultural experiences for all students  
255 at all schools in the county that are located within a school district in which at least forty  
256 percent of the district's students are eligible for a federal free and reduced-price school  
257 meals program;

258 b. launch funding for new or emerging cultural organizations with a focus on  
259 ensuring that all geographic areas of the county and all communities in the county have  
260 access to cultural experiences;

261 c. regional initiatives and projects, including public programs, supports for  
262 cultural practitioners and cultural organizations, limited-time cultural events, and funding  
263 for unmet cultural sector needs;

264 d. Doors Open Program Building for Equity grants to help cultural  
265 organizations acquire, build, and renovate buildings, to purchase equipment, and to help  
266 provide launch funding for new or emerging cultural organizations, and support  
267 organizational capacity building;

268 e. reimbursing cultural organizations for actual and reasonable expenses  
269 incurred in providing free and reduced-cost public access to cultural experiences; and

270 f. operating support to meet the ongoing needs of cultural organizations,

271 including but not limited to assistance with rent, utilities, payroll, and other basic annual  
272 expenses;

273           2.a. Funding for a 2024 one-time capital and one-time operating support grant  
274 program that 4Culture and King County will jointly implement, in accordance with the  
275 guidelines as provided in this subsection 4.A.2.

276           b. The 2024 one-time capital and one-time operating support grant program  
277 will invite cultural organizations to participate in a competitive application process for  
278 capital projects and operating support.

279           c. Beginning in August 2024, 4Culture and the county shall engage in outreach  
280 and technical support for potential applicants for the 2024 one-time capital and one-time  
281 operating support grant program with the intent of receiving applications from  
282 organizations of a range of budget sizes, locations, and disciplines.

283           d. To ensure groupings of similar-sized capital applications for cultural  
284 projects, applicants shall compete for funding in three categories based on aggregate  
285 project budget size:

286                   (1) projects with budgets over ten million dollars;

287                   (2) projects with budgets between one and ten million dollars; and

288                   (3) projects with budgets less than one million dollars.

289           e. To ensure groupings of similar applications for cultural organization  
290 operating support, applicants shall compete for funding in four disciplines:

291                   (1) heritage, excluding historic preservation;

292                   (2) historic preservation;

293                   (3) arts; and

294                   (4) science.

295 f. 4Culture shall convene resident peer review panels to review applications to  
296 the 2024 one-time capital and one-time operating grant program and make  
297 recommendations to the 4Culture board of which applications to support and at what  
298 levels. There shall be seven separate resident peer review panels with up to five members  
299 in each panel. The council and the executive may each appoint up to one member for  
300 each panel. Every written proposal shall be evaluated.

301 g. Capital proposals shall be evaluated based on the overarching criteria of  
302 quality, feasibility, equity, and project impact, including how the projects will increase  
303 access to cultural facilities. One-time operating proposals shall be evaluated based on the  
304 overarching criteria of contributing to the organization's stability, public benefit, equity,  
305 and artistic substance. A guiding principle of the selection process shall be diversity in  
306 geography, discipline, budget size, and compliance with applicable law.

307 h. The panels must complete their reviews and provide their recommendations  
308 for awards and support levels to 4Culture's advisory committees and board of directors.  
309 The board of directors shall review and then finalize the award decisions at a public  
310 meeting. The 4Culture director will communicate award decisions to the awardees, the  
311 executive, and the council by December 31, 2024; and

312 3.a. Funding for a program dedicated to increasing the number, capacity, and  
313 stability of cultural organizations or cultural facilities, or both, in geographical areas that  
314 need additional cultural capacity with investments to ensure all communities in the  
315 county have access to cultural experiences.

316 b. Funding is to be expended solely for cultural organizations located outside  
317 of established cultural centers.

318 c. These deeper and bolder investments are intended to support innovative  
319 funding strategies designed for transformational change. Eligible expenditures will  
320 include both operating and capital costs. Under this ordinance, operating costs may  
321 include, but not be limited to, start-up costs, funding for staff positions in cultural  
322 organizations of all sizes, rent, mortgage, or loan payment assistance, and funding other  
323 operating costs for efforts to develop and grow cultural programming. Operating costs  
324 may also include funding for the joint marketing efforts of cultural organizations.  
325 Operating costs may also include funding for a cultural organization to form, manage, or  
326 both, a creative district in accordance with state law and the requirements of the  
327 Washington State Arts Commission. Additionally for the purposes of this ordinance,  
328 capital costs may include, but not be limited to, funding the planning and development of  
329 new cultural facilities and expansions of existing cultural facilities. The investments are  
330 intended to support innovative funding strategies designed for transformational change.

331 B.1. The county, through K.C.C. chapters 2.48 and 2.49, has authorized 4Culture  
332 to develop, implement and administer cultural programs in the county. Accordingly, and  
333 as authorized under RCW 36.160.070, the county elects to consolidate the administration  
334 of the Doors Open Program with that of 4Culture to perform the functions required under  
335 RCW 36.160.110.

336 2. The county designates 4Culture as the designated public agency for the Doors  
337 Open Program consistent with chapter 36.160 RCW, this ordinance, and the  
338 implementation plan described in section 9 of this ordinance. If the county dissolves  
339 4Culture in accordance with K.C.C. 2.49.140, the county shall become the designated  
340 public agency and shall otherwise perform the duties of 4Culture under this ordinance.

341           3. 4Culture shall develop and maintain guidelines and eligibility and reporting  
342 requirements consistent with chapter 36.160 RCW and this ordinance for all cultural  
343 organizations that receive proceeds. The guidelines shall ensure that the cultural  
344 organizations receiving proceeds provide or continue to provide discernible public  
345 benefits. Doors Open Program grant agreements shall require, among other things, that  
346 no person shall, on the basis of basis of sex, race, color, national origin, religious  
347 affiliation, disability, sexual orientation, gender identity or expression, age, ancestry,  
348 parental status, marital status, use of service or assistive animal, language, or geography,  
349 be denied the benefits of, or be subjected to discrimination under any program or activity  
350 receiving proceeds.

351           4. 4Culture shall, on request, provide expertise and administrative assistance to  
352 cultural organizations that have limited organizational capacity. The expertise and  
353 administrative assistance to be provided shall include, but not be limited to, assistance in  
354 applying for competitive funding and technical assistance to contracted organizations to  
355 meet reporting requirements. These costs shall be part of Doors Open Program costs.

356           5. The 4Culture board of directors shall advise, monitor, and provide Doors  
357 Open Program oversight for achieving the general public benefits, equity inclusion public  
358 benefits, and geographic inclusion public benefits, associated with the Doors Open  
359 Program. No additional advisory body or council for the Doors Open Program is created  
360 though the board of directors may create one or more committees to advise on issues  
361 relevant to the Doors Open Program.

362           SECTION 5. Doors Open Program public benefits.

363           A.1. All cultural organizations must provide discernible public benefits to receive

364 funding from the Doors Open Program. To be eligible to receive funding, cultural  
365 organizations must provide:

- 366 a. one or more general public benefit; and
- 367 b. one or more equity inclusion public benefit or geographic inclusion public  
368 benefit, or both.

369 2. For the purposes of subsection A.1. of this section, the following are the  
370 Doors Open Program's "discernible public benefits":

- 371 a. general public benefits. The following public benefits are "general public  
372 benefits":
  - 373 (1) providing low-barrier opportunities for everyone in the county to take part  
374 in the region's cultural life and participate in cultural programs;
  - 375 (2) providing performances and programs throughout the county, directly in  
376 and for local communities, or through partnerships between and among cultural  
377 organizations;
  - 378 (3) providing cultural educational programs and experiences at a cultural  
379 organization's own facilities or in schools or other cultural facilities or venues;
  - 380 (4) bringing cultural facilities and programming into compliance with access  
381 requirements of the Americans with Disabilities Act;
  - 382 (5) supporting cultural organizations that strive to engage traditional cultures  
383 and crafts;
  - 384 (6) presenting free cultural festivals;
  - 385 (7) providing free events, programing, and educational materials, which  
386 enhance a cultural experience either before or after, or both, attending an exhibit,

387 performance, or event;

388 (8) providing arts, science, and heritage career building opportunities for  
389 youth through internships and apprenticeships or other means;

390 (9) establishing partnerships between cultural organizations or other cultural  
391 institutions to present new multidisciplinary cultural experiences;

392 (10) implementing organizational capacity-building projects or activities that  
393 a cultural organization can demonstrate will enhance the ability of that cultural  
394 organization to execute community outreach, communications, and marketing strategies  
395 to attract and engage county residents with opportunities for access to cultural  
396 experiences and with emphasis on underserved communities; and

397 (11) implementing organizational capacity-building projects or activities that  
398 a community-based cultural organization can demonstrate will enhance the ability of that  
399 cultural organization to provide or continue to provide meaningful public benefits not  
400 otherwise achievable.

401 b. equity inclusion public benefits. The following public benefits are "equity  
402 inclusion public benefits":

403 (1) providing free or low-cost attendance to cultural organizations and  
404 cultural facilities for county residents who have economic, geographic, and other barriers  
405 to access;

406 (2) providing free access to curriculum-related arts, science, and heritage  
407 programs for public school students throughout the county at school and at cultural sites  
408 with emphasis on underserved students;

409 (3) increasing the diversity of staff and governing boards of cultural

410 organizations;

411 (4) increasing opportunities for access to cultural facilities, programs, and  
412 services for diverse and underserved populations and communities;

413 (5) broadening cultural programs and provide programming that appeals to  
414 diverse populations within the county;

415 (6) increasing investment in programs and organizations that represent and  
416 reflect the diversity of the county; and

417 (7) planning and implementing cultural programs or collaborating with other  
418 cultural organizations in order to extend the reach and impact of cultural programs to  
419 diverse and underserved populations and communities.

420 c. geographic inclusion public benefits. The following public benefits are  
421 "geographic inclusion public benefits":

422 (1) planning and implementing cultural programs and activities outside  
423 established cultural centers;

424 (2) partnering with other cultural organizations on cultural programs and  
425 activities outside established cultural centers, through direct investment or in-kind  
426 support, on priority projects and initiatives; and

427 (3) providing cultural programming to communities outside the city in which  
428 a cultural organization is primarily located, either directly or in partnership with other  
429 cultural organizations, or public schools, or through other means.

430 B. Providing proceeds to achieve equity inclusion public benefits and geographic  
431 inclusion public benefits is intended to further a purpose of 36.160 chapter RCW and  
432 result in meaningful progress toward achievement of the following outcomes:

433           1. Overcoming economic and geographic inequities that limit access to the arts,  
434 science, and heritage experiences by expanding access to programs and activities at  
435 cultural organizations in the county, such that audiences represent the diversity of the  
436 county;

437           2. Stronger relationships between local communities and cultural organizations  
438 that result in the creation of programs and activities that are mutually beneficial;

439           3. Making the boards, staff, and programming of cultural organizations more  
440 representative of the diversity existing within the county; and

441           4. Ensuring that the Doors Open Program distributes a total of at least one  
442 million dollars to cultural organizations in each county council district in each year.

443           SECTION 6. Tax imposed.

444           A. To provide necessary moneys for the Doors Open Program created in section  
445 4 of this ordinance, an additional one-tenth of one percent sales and use tax is hereby  
446 levied, fixed, and imposed on all taxable events within the county as defined in chapter  
447 82.08, 82.12, or 82.14 RCW for seven years beginning on April 1, 2024. The tax shall be  
448 imposed upon and collected from those persons from whom sales tax or use tax is  
449 collected in accordance with chapter 82.08 or 82.14 RCW, and shall be collected at the  
450 rate of one-tenth of one percent of the selling price, in the case of a sales tax, or value of  
451 the article used, in the case of a use tax. The additional sales and use tax shall be in  
452 addition to all other existing sales and use taxes currently imposed by the county.

453           B. If, as a result of the imposition of the additional sales and use tax authorized in  
454 subsection A. of this section, the county imposes an additional sales and use tax upon  
455 sales of lodging in excess of the limits contained in RCW 82.14.410, the sales shall be

456 exempted from the imposition of that additional sales and use tax.

457 **SECTION 7. Deposit of tax proceeds.**

458 A. The proceeds of the sales and use tax imposed under section 6 of this  
459 ordinance shall be deposited in the Doors Open Program fund and used solely for  
460 purposes consistent with chapter 36.160 RCW, this ordinance, and according to the  
461 implementation plan required in section 9 of this ordinance.

462 B. The county affirms that any funding similar to the funding available under this  
463 ordinance that the county usually and customarily provides to cultural organizations shall  
464 not be replaced or materially diminished as a result of funding becoming available under  
465 this ordinance.

466 C. Proceeds of the tax imposed under section 6 of this ordinance, excepting start-  
467 up funding to 4Culture and the county, may not be used or distributed until the council by  
468 ordinance has approved the implementation plan required by section 9 of this ordinance.

469 **SECTION 8. Use of tax proceeds -- allocations.**

470 A. Tax proceeds received by the county in 2024 shall be used as follows:

- 471 1. Up to two percent for repayment of start-up funding;
- 472 2. Up to three percent for administrative costs;
- 473 3. Up to sixty-seven percent for the 2024 one-time capital and one-time  
474 operating support program described in section 4.A.2.; and
- 475 4. The remainder after reserving the amount required in subsection A.1. through  
476 3. of this section for the elements described in section 4.A.1. of this ordinance in the  
477 percentages provided in subsection B.2.a. through f. of this section.

478 B. The tax proceeds received by the county from January 1, 2025 through March

479 31, 2031, shall be used as follows:

480 1. Up to three percent for administrative costs;

481 2. Approximately seventy-five percent for the elements described in section  
482 4.A.1. of this ordinance allocated according to the following percentages:

483 a. approximately fifteen percent for the public school cultural access program  
484 as more fully described in section 4.A.1.a. of this ordinance;

485 b. approximately three percent for launch funding for new or emerging  
486 cultural organizations as more fully described in section 4.A.1.b. of this ordinance;

487 c. approximately seven percent for reimbursing cultural organizations for  
488 regional initiatives and projects, as more fully described in subsection 4.A.1.c. of this  
489 ordinance;

490 d. approximately ten percent for Doors Open Program Building for Equity  
491 grants as more fully described in section 4.A.1.d. in this ordinance;

492 e. approximately fifteen percent to reimburse cultural organizations for  
493 providing free public access to cultural experiences as more fully described in section  
494 4.A.1.e. of this ordinance; and

495 f. approximately fifty percent for operating support as more fully described in  
496 section 4.A.1.f. of this ordinance; and

497 3. Approximately twenty-two percent for a program dedicated to increasing the  
498 number, capacity, and stability of cultural organizations or cultural facilities, or both, in  
499 geographical areas that need additional cultural capacity as more fully described in  
500 section 4.A.3. of this ordinance.

501 C. Reasonable operating and staffing costs for each element of the Doors Open

502 Program may be paid from the proceeds allocated in subsections A.4., B.2., and B.3. of  
503 this section, in addition to the allocation for administrative costs in this ordinance.

504 D. The Doors Open Program may grant proceeds on a reimbursement basis to a  
505 fiscal sponsor for the purpose of contracting with a sponsored cultural entity for specific  
506 activities or uses approved by the Doors Open Program, but only if the fiscal sponsor:  
507 retains control and discretion as to the use of the proceeds; maintains records establishing  
508 that the proceeds were used for purposes authorized under section 501(c)(3) of the  
509 Internal Revenue Code of 1986, as amended; and limits distributions to specific projects  
510 of sponsored cultural entities that are in furtherance of the fiscal sponsor's own exempt  
511 purposes. The fiscal sponsor may provide proceeds to a sponsored cultural entity only if  
512 the specific projects of the sponsored cultural entity provide or continue to provide public  
513 benefits identified in section 5 of this ordinance. The fiscal sponsor shall be fully  
514 responsible and liable for the completion of the specific projects of the sponsored cultural  
515 entity receiving proceeds and the provision of public benefits the specific project was to  
516 achieve.

517 **SECTION 9. Implementation plan.** 4Culture shall develop and provide to the  
518 county executive a King County Doors Open Program implementation plan. The county  
519 executive, in consultation with 4Culture, shall transmit the implementation plan and an  
520 ordinance to approve the plan to the council no later than July 15, 2024. The  
521 implementation plan shall include the following:

522 A. Itemization of any start-up funding costs incurred or to be incurred by  
523 4Culture or the county;

524 B. Guidelines for eligible expenditures for each Doors Open Program element

525 identified in section 4 of this ordinance. The guidelines must be consistent with chapter  
526 36.160 RCW and this ordinance;

527 C. Detailed program descriptions of the elements of the Doors Open Program and  
528 a framework for 4Culture administration of these programs, including:

529 1. For the public school cultural access program:

530 a. an overall summary of the program;

531 b. a description of goals, priorities, and the process for the delivery of:

532 (1) the list of appropriate on-site and off-site education programs as required  
533 by RCW 36.160.110;

534 (2) funding for music and arts education in public schools that is in addition  
535 to that provided for in the program of basic education funding; and

536 (3) funding for the public school transportation program required by RCW  
537 36.160.110;

538 c. a description of the start-up timeline, communications strategy, and  
539 respective roles that school districts, school teachers, cultural organizations' education  
540 programs, and 4Culture will have in planning and delivery of the public school cultural  
541 access program; and

542 d. a public benefit reporting framework; and

543 2. For the remaining elements of the Doors Open Program:

544 a. an overall summary of the program and allocations;

545 b. criteria for awarding proceeds;

546 c. a public benefit reporting framework that includes standards for reports to be  
547 provided by funded cultural organizations describing the organization's success in

548 providing public benefits;

549 d. descriptions of the annual application, panel, and approval process for  
550 awarding grants. The program will design the process to minimize the burden it places  
551 on applicant organizations and will work to improve that process continuously from year  
552 to year;

553 e. description of contract and payment process for cultural organization grants;  
554 and

555 f. description of the Doors Open Program's countywide plan to provide  
556 expertise and administrative assistance and conduct outreach to promote broad  
557 participation by cultural organizations; and

558 D.1. A timeline for the Doors Open Program Assessment Report to be provided  
559 to the executive and the council. The Doors Open Program Assessment Report is to  
560 determine if the methods specified in the implementation plan were utilized and if the  
561 objectives identified were met.

562 2. The Assessment Report will specifically address the effectiveness of the  
563 Doors Open Program funding in:

564 a. expanding cultural organizations' operations, offers of discounted and free  
565 admission, and public school cultural access, and supporting newly built and expanded  
566 cultural facilities;

567 b. advancing equitable access to cultural organizations throughout King  
568 County and removing barriers to access faced by many segments of the county  
569 population;

570 c. fostering the creation and development of new cultural organizations

571 throughout King County, reducing geographic barriers and ensuring that residents have  
572 improved access to cultural organization resources; and

573 d. supporting the growth and development of cultural centers throughout King  
574 County to promote healthy and vibrant communities.

575 3. The Assessment Report shall be developed with input from qualified  
576 evaluation personnel, staff from cultural organizations representing the breadth and depth  
577 of the sector, King County cultural organizations consumers, school districts, 4Culture  
578 staff, and the 4Culture board of directors. The Assessment Report shall also include:

579 a. an overview of evaluation personnel involved, evaluation methodology,  
580 including all data gathering and sampling practices utilized, and analysis and  
581 interpretation methods utilized for both qualitative and quantitative data;

582 b. fiscal data on the actual distribution of Doors Open Program revenue,  
583 including a breakdown of spending by council district, planned expenditures for the  
584 upcoming year, and the comparison of actuals against planned expenditures with an  
585 explanation of any variances;

586 c. data and findings on the success of cultural organizations in providing  
587 discernable public benefits, as defined in this ordinance, for the benefit of King County  
588 residents;

589 d. data and findings for the public school cultural access program including  
590 program metrics; application and award levels, including a breakdown by county council  
591 district; and percentage of schools where at least forty percent of students are eligible for  
592 the federal free or reduced-price school meals program;

593 e. data and findings regarding awards for those cultural organizations that

594 either: are organized of, by, and for communities and census tracts that face cultural and  
595 economic barriers to access, or provide significant equity inclusion public benefits, or  
596 both;

597 f. data and findings on the sustainability and growth of cultural organizations  
598 outside the city that has the highest concentration of arts and cultural organizations in  
599 King County, including ways for cultural organizations to participate in fostering such  
600 growth through partnerships, direct contributions administered through 4Culture, and  
601 contributions of in-kind support and technical expertise; and

602 g. identification of any proposed changes to the Doors Open Program panel  
603 process, eligibility guidelines, or reporting requirements.

604 SECTION 10. Severability. If any provision of this ordinance or its application  
605 to any person or circumstance is held invalid, the remainder of the ordinance or the  
606 application of the provision to other persons or circumstances is not affected."

607

608 **EFFECT prepared by W. Soo Hoo: Striking amendment S1 would make technical**  
609 **corrections and clarifications:**

- 610 • Repealing sections 1 and 7 of Ordinance 18513;
- 611 • Removing duplicative language describing Doors Open Program elements in  
612 Section 8, which specifies the allocations, and inserting cross-references to  
613 Section 4, which describes the program elements in more detail;
- 614 • Clarifying language throughout;
- 615 • Improving consistency of terminology and use of defined terms throughout;
- 616 • Correcting grammar and making other technical corrections.

- 617 • **NOTE: This version of the striking amendment removes a typographical**  
618 **error and adds reference in the effect statement to the additional sections of**  
619 **Ordinance 18513 being repealed.**



18 operating support grants without consideration of a cultural organization's location or  
19 where it conducts its activities; and"

20

21 Renumber the remaining subsections consecutively and correct internal references  
22 accordingly.

23

24 **EFFECT prepared by *W. Soo Hoo: Of the 67% 2024 one-time grant program, 75%***  
25 ***(or approximately 50% of the total for 2024) would go towards one-time capital project***  
26 ***grants, with at least \$4M awarded to each council district.***

11/21/2023  
2024 Panel Composition

[W. Soo Hoo]

Sponsor: Backus

Proposed No.: 2023-0343

1 **AMENDMENT TO STRIKING AMENDMENT S1 TO PROPOSED ORDINANCE**

2 **2023-0343, VERSION 1**

3 On page 14, line 300, after "each panel." insert "Members shall be chosen to reflect the  
4 geographic and cultural diversity of the county."

5

6 **EFFECT prepared by *W. Soo Hoo*: *Would require that members of the panels***  
7 ***reviewing 2024 one-time capital and operating grant applications reflect the***  
8 ***geographic and cultural diversity of the county.***



11/18/2023  
2024 One-time Vulnerable  
Populations Allocation

[W. Soo Hoo]

Sponsor: Zahilay

Proposed No.: 2023-0343

1 **AMENDMENT TO STRIKING AMENDMENT S1 TO PROPOSED ORDINANCE**

2 **2023-0343, VERSION 1**

3 On page 21, line 473, after "3." insert "a."

4 On page 21, line 474, after "section 4.A.2.; and" insert:

5 "b. Of this allocation, at least ten percent shall be distributed to:

6 (1) cultural organizations, which in fulfilling their primary purpose, focus  
7 their programming or facilities to serve one or more vulnerable populations, such as, but  
8 not limited to, veterans, seniors, unhoused individuals or individuals at risk of becoming  
9 unhoused, individuals experiencing mental illness or substance use disorders, individuals  
10 with disabilities, households with an annual income at or below eighty percent of the area  
11 median income, survivors of domestic violence, communities at risk of gun violence, or  
12 justice-system impacted youth or youth at risk of being impacted by the justice system; or

13 (2) cultural organizations with their primary locations and conducting a  
14 majority of their activities within census tracts ranked in certain percentiles on the  
15 Communities of Opportunity composite index and such percentiles will be determined in  
16 the implementation plan required in section 9 of this ordinance; and"

17

18 Renumber the remaining subsections consecutively and correct internal references  
19 accordingly.

20 **EFFECT prepared by *W. Soo Hoo: For 2024 one-time capital and operating grants,***  
21 ***require at least 10% for cultural organizations serving vulnerable populations or***  
22 ***located in certain percentiles on the Communities of Opportunity composite index to be***  
23 ***determined in the implementation plan.***

11/18/2023  
2024 One-time 25%  
Geographic Allocation

[W. Soo Hoo]

Sponsor: Backus

Proposed No.: 2023-0343

1 **AMENDMENT TO STRIKING AMENDMENT S1 TO PROPOSED ORDINANCE**

2 **2023-0343, VERSION 1**

3 On page 21, line 473, after "3." insert "a."

4 On page 21, line 474, after "section 4.A.2.; and" insert:

5 "b. Of this allocation, at least twenty-five percent shall be distributed to  
6 support sustainability and growth of cultural organizations outside established cultural  
7 centers; and"

8

9 Renumber the remaining subsections consecutively and correct internal references  
10 accordingly.

11 **EFFECT prepared by *W. Soo Hoo: For the 2024 one-time capital and operating***  
12 ***grants, require at least 25% to support sustainability and growth of cultural***  
13 ***organizations outside established cultural organizations.***

11/18/2023  
Vulnerable Populations  
Allocation

[W. Soo Hoo]

Sponsor: Zahilay

Proposed No.: 2023-0343

1 **AMENDMENT TO STRIKING AMENDMENT S1 TO PROPOSED ORDINANCE**

2 **2023-0343, VERSION 1**

3 On page 22, line 481, after "2. Approximately" strike "seventy-five" and insert "sixty-  
4 five"

5  
6 On page 22, line 496, after "of this ordinance;" strike "and"

7  
8 On page 22, line 500, after "of this ordinance" insert "; and"

9           4. At least ten percent for a program supporting cultural organizations, which in  
10 fulfilling their primary purpose, focus their programming or facilities to serve one or  
11 more vulnerable populations, such as, but not limited to, veterans, seniors, unhoused  
12 individuals or individuals at risk of becoming unhoused, individuals experiencing mental  
13 illness or substance use disorders, individuals with disabilities, households with an annual  
14 household income at or below eighty percent of the area median income, survivors of  
15 domestic violence, communities at risk of gun violence, or justice-system impacted youth  
16 or youth at risk of being impacted by the justice system, or cultural organizations with  
17 their primary locations and conducting a majority of their activities within census tracts

18 ranked in certain percentiles on the Communities of Opportunity composite index that  
19 will be determined in the implementation plan required in section 9 of this ordinance"

20

21 **EFFECT prepared by W. Soo Hoo: For 2025 through March 31, 2031, would**  
22 *establish an allocation of approximately 10 percent for cultural organizations serving*  
23 *vulnerable populations or located in certain percentiles on the Communities of*  
24 *Opportunity composite index to be determined in the implementation plan; would*  
25 *reduce the 75% allocation to 65%.*



11/21/2023

At Least 30% for 2025-2031  
w/ changes to suballocations to  
double Building for Equity and  
reduce operating support

[W. Soo Hoo]

Sponsor: Dembowski

Proposed No.: 2023-0343

1 **AMENDMENT TO STRIKING AMENDMENT S1 TO PROPOSED ORDINANCE**

2 **2023-0343, VERSION 1**

3 On page 22, line 481, after "2. Approximately" strike "seventy-five percent" and insert  
4 "sixty-seven percent"

5

6 On page 22, line 483, after "a. approximately" strike "fifteen percent" and insert "sixteen  
7 and three-quarters percent"

8

9 On page 22, line 485, after "b. approximately" strike "three percent" and insert "three  
10 and one-half percent"

11

12 On page 22, line 487, after "c. approximately" strike "seven percent" and insert "seven  
13 and three-quarters percent"

14

15 On page 22, line 490, after "d. approximately" strike "ten percent" and insert "twenty-  
16 two and one-half percent"

17

18 On page 22, line 492, after "e. approximately" strike "fifteen percent" and insert "sixteen  
19 and three-quarters percent"

20

21 On page 22, line 495, after "f. approximately" strike "fifty percent" and insert "thirty-two  
22 and three-quarters percent"

23

24 On page 22, line 497, after "3." strike "Approximately twenty-two percent" and insert "At  
25 least thirty percent"

26

27 **EFFECT prepared by W. Soo Hoo: For 2025 through March 2031, would specify**  
28 ***that at least 30 percent rather than approximately 22 percent would go towards cultural***  
29 ***organizations or cultural facilities in geographical areas that need additional cultural***  
30 ***capacity (i.e., outside established cultural centers); would reduce the 75 percent non-***  
31 ***geographic allocation to 67 percent. Would revise the suballocations to:***

- 32 • ***16.75% for public school cultural access program***
- 33 • ***3.5% for launch funding;***
- 34 • ***7.75% for regional initiatives;***
- 35 • ***22.5% for Doors Open Program Building For Equity; and***
- 36 • ***16.75% for free public access;***
- 37 • ***32.75% for operating support.***

11/21/2023

Revised suballocations to  
reduce regional initiatives

[W. Soo Hoo]

Sponsor: Balducci

Proposed No.: 2023-0343

1 **AMENDMENT TO STRIKING AMENDMENT S1 TO PROPOSED ORDINANCE**

2 **2023-0343, VERSION 1**

3 On page 22, line 483, after "a. approximately" strike "fifteen percent" and insert "fifteen  
4 and three-quarters percent"

5

6 On page 22, line 485, after "b. approximately" strike "three percent" and insert "three  
7 and one-quarter percent"

8

9 On page 22, line 487, after "c. approximately" strike "seven percent" and insert "two and  
10 one-half percent"

11

12 On page 22, line 490, after "d. approximately" strike "ten percent" and insert "ten and  
13 one-half percent"

14

15 On page 22, line 492, after "e. approximately" strike "fifteen percent" and insert "fifteen  
16 and three-quarters percent"

17

18 On page 22, line 495, after "f. approximately" strike "fifty percent" and insert "fifty-two  
19 and one-quarter percent"

20

21 **EFFECT prepared by *W. Soo Hoo*: *Revises the suballocations within the non-*  
22 *geographic allocation to:***

- 23 • *15.75% for public school cultural access program*
- 24 • *3.25% for launch funding;*
- 25 • *2.5% for regional initiatives;*
- 26 • *10.5% for Doors Open Program Building For Equity;*
- 27 • *15.75% for free public access; and*
- 28 • *52.25% for operating support.*

11/18/2023

Double Building For Equity  
and reduce operating support

[W. Soo Hoo]

Sponsor: Dembowski/Zahilay

Proposed No.: 2023-0343

1 **AMENDMENT TO STRIKING AMENDMENT S1 TO PROPOSED ORDINANCE**

2 **2023-0343, VERSION 1**

3 On page 22, line 490, after "d. approximately" strike "ten percent" and insert "twenty  
4 percent"

5

6 On page 22, line 495, after "f. approximately" strike "fifty percent" and insert "forty  
7 percent"

8

9 **EFFECT prepared by *W. Soo Hoo: Would increase the suballocation for Building***  
10 ***For Equity from 10 percent to 20 percent and reduce the suballocation for operating***  
11 ***support from 50 percent to 40 percent.***

11/21/2023  
2025-2031 At Least 22%

[W. Soo Hoo]

Sponsor: Perry

Proposed No.: 2023-0343

1 **AMENDMENT TO STRIKING AMENDMENT S1 TO PROPOSED ORDINANCE**

2 **2023-0343, VERSION 1**

3 On page 22, line 497, after "3." strike "Approximately" and insert "At least"

4

5 **EFFECT prepared by *W. Soo Hoo: For 2025 through March 2031, would specify***  
6 ***that at least 22 percent rather than approximately 22 percent would go towards cultural***  
7 ***organizations or cultural facilities in geographical areas that need additional cultural***  
8 ***capacity (i.e., outside established cultural centers).***

11/21/2023  
Implementation Plan  
Mandatory Referral

[W. Soo Hoo]

Sponsor: Backus

Proposed No.: 2023-0343

1 **AMENDMENT TO STRIKING AMENDMENT S1 TO PROPOSED ORDINANCE**

2 **2023-0343, VERSION 1**

3 On page 23, line 520, after "July 15, 2024." insert "The implementation plan shall be  
4 mandatorily referred to the regional policy committee and subject to the provisions of  
5 council Rule 7. E. through H., K.C.C. 1.24.065.E. through H."

6

7 **EFFECT prepared by *W. Soo Hoo: Would require the implementation plan to be***  
8 ***mandatorily referred to RPC.***

11/21/2023  
Zip Code Data

[W. Soo Hoo]

Sponsor: Backus

Proposed No.: 2023-0343

1 **AMENDMENT TO STRIKING AMENDMENT S1 TO PROPOSED ORDINANCE**

2 **2023-0343, VERSION 1**

3 On page 26, line 583, after "by council district" insert "and ZIP Code"

4

5 On page 26, line 591, after "district" insert "and ZIP Code"

6

7 **EFFECT prepared by *W. Soo Hoo: Would require that the Assessment Report***  
8 ***include data and findings by ZIP Code on actual distribution of levy revenue and for***  
9 ***the public school cultural access program.***

11/16/2023

Title Amendment – Technical

[W. Soo Hoo]

Sponsor: Kohl-Welles/Balducci

Proposed No.: 2023-0343

1 **TITLE AMENDMENT TO PROPOSED ORDINANCE 2023-0343, VERSION 1**

2 On page 1, strike lines 1 through 6 and insert:

3 "AN ORDINANCE creating the King County Doors Open  
 4 Program to support cultural organizations, imposing a one-  
 5 tenth of one percent sales and use tax to finance the King  
 6 County Doors Open Program; and repealing Ordinance  
 7 18513, Section 1, Ordinance 18513, Section 2, Ordinance  
 8 18513, Section 3, Ordinance 18513, Section 4, and  
 9 Ordinance 18513, Section 7."

10

11 **EFFECT prepared by *W. Soo Hoo*: *Conforms the title to Striking Amendment S1.***