



KING COUNTY

1200 King County Courthouse
516 Third Avenue
Seattle, WA 98104

Signature Report

August 27, 2002

Motion 11500

Proposed No. 2002-0267.2

Sponsors Edmonds and Phillips

1 A MOTION approving funding for fifty-seven projects for
2 the King County cultural facilities program in accordance
3 with K.C.C. 4.42.100.

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WHEREAS, the King County arts commission and landmarks and heritage
commission are authorized by K.C.C. 4.42.100 to administer cultural facilities, and

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WHEREAS, the King County arts commission and landmarks and heritage
commission received seventy-five applications requesting six million three hundred
thousand dollars from the 2002 cultural facilities program, and

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WHEREAS, two review panels of arts and heritage professionals, community
representatives, and commission representatives reviewed the applications and made
recommendations to the King County arts commission and the King County landmarks
and heritage commission, as listed in Attachments A.1 and A.2 (arts) and B.1 and B.2
(landmarks and heritage) to this motion, and

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WHEREAS, the King County arts commission and landmarks and heritage
commission approved the review panels' recommendations, and

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18 WHEREAS, the recommendations for arts and heritage cultural facilities program
19 funding adhere to the guidelines and financial plan policies approved by the King County
20 council, and

21 WHEREAS, the financial plan included as Attachment C to this motion has been
22 revised to indicate actual hotel/motel tax revenue for 2001, and

23 WHEREAS, the financial plan supports cultural facilities funding:

24 NOW, THEREFORE BE IT MOVED by the Council of King County:

25 The executive is hereby authorized to allocate a total of \$1,406,591 that includes
26 \$944,000 for thirty-four arts projects as listed in Attachment A.1 to this motion and

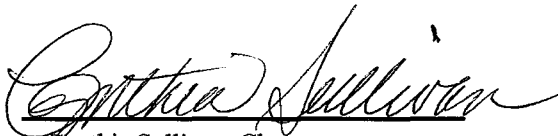
Motion 11500

27 described in Attachment A.2 to this motion and \$462,591 for twenty-three projects as
28 listed in Attachment B.1 to this motion and described in Attachment B.2 to this motion.
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Motion 11500 was introduced on 7/8/2002 and passed by the Metropolitan King County Council on 8/26/2002, by the following vote:

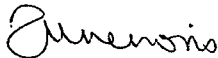
Yes: 13 - Ms. Sullivan, Ms. Edmonds, Mr. von Reichbauer, Ms. Lambert, Mr. Phillips, Mr. Pelz, Mr. McKenna, Mr. Constantine, Mr. Pullen, Mr. Gossett, Ms. Hague, Mr. Irons and Ms. Patterson
No: 0
Excused: 0

KING COUNTY COUNCIL
KING COUNTY, WASHINGTON



Cynthia Sullivan, Chair

ATTEST:



Anne Noris, Clerk of the Council

Attachments A.1. Summary - 2002 Arts Cultural Facilities Panel Recommendations, A.2. King County Arts Commission - 2002 Cultural Facilities Program - Funding Recommendations, B.1. Revised - Summary - 2002 Heritage Cultural Facilities Panel Recommendations dated 7-18-02, B.2. King County Landmarks and Heritage Commission - 2002 Cultural Facilities Program - Funding Recommendations, C. King County Office of Cultural Resources - Cultural Facilities Program - 2002 Hotel/Motel Tax Revenues - Competitive Funding Process, D. 2002 Cultural Facilities Program - Projects Not Funded

Attachment A.1.
Summary
2002 Arts Cultural Facilities Panel Recommendations

Organization	District	Project/Budget	Request	Capital Awards	F/A Awards	Project
5th Avenue Theatre Association	10	\$25,650	\$22,250		\$20,000	Theatre Speaker Upgrades
911 Media Arts Center	4	\$29,476	\$14,750		\$5,000	Screening Venue and Systems
Artist Trust	10	\$10,000	\$10,000		\$5,000	Purchase of office equipment a
Artspace Projects, Inc.	10	\$14,655,676	\$500,000	\$100,000		Tashiro-Kaplan Artist Lofts
BCC Foundation - KBICS/Carlson	11	\$24,986	\$24,985		\$10,000	Theatre live sound reinforcement
Bellevue Philharmonic Orchestra	11	\$7,000	\$7,000		\$5,000	Support for purchasing essential
Circus Contraption	2	\$11,445	\$11,445		\$4,000	Bldg. 18 Sandpoint Cultural Fa
Consolidated Works	4	\$13,010	\$13,010		\$5,000	The Campaign for Consolidate
Delridge Neighborhoods Devel. Assn.	8	\$7,813,977	\$50,000	\$10,000		Historic Cooper School conver
Duwamish Tribal Services Inc.	8	\$3,124,147	\$150,000	\$50,000		Duwamish Longhouse and Cult
Historic Seattle	10	\$1,252,000	\$243,000	\$50,000		Performance Facility at Good S
It Plays In Peoria Productions	13	\$73,088	\$25,000		\$15,000	Auburn Community Radio stati
Kirkland Arts Center	11	\$29,712	\$25,412	\$4,000	\$0	Kirkland Arts Center access rar
Knutzen Family Theatre - Federal Way	7	\$27,212	\$12,000		\$12,000	Knutzen Family Theatre Winch
Music Works Northwest	11	\$35,653	\$25,000		\$6,000	Telephone System and Security
Old Fire House Teen Center, Redmond	3	\$112,291	\$25,000		\$16,000	Music Media Lab for the Old F
On The Boards	4	\$57,701	\$25,000		\$10,000	On The Boards' Technology Pl
Pat Graney Company	10	\$25,000	\$25,000		\$9,000	Organization-wide Equipment
Pratt Fine Arts Center	10	\$25,171,000	\$1,000,000	\$100,000		Pratt Capital Campaign for a N
Richard Hugo House	10	\$13,350	\$10,000	\$10,000		Disability Access and Safety R
Seattle Art Museum	4	\$60,290,620	\$250,000	\$75,000		Olympic Sculpture Park
Seattle Center Foundation	4	\$125,000,000	\$750,000	\$75,000		Marion Oliver McCaw Hall
Seattle Children's Theatre Association	4	\$34,985	\$25,000		\$10,000	SCT Technology Project hardwa
Seattle Men's Chorus	10	\$24,192	\$15,825		\$5,000	Server for SMC Technology pr
Seattle Opera	10	\$16,511	\$16,511		\$6,000	Shop Equipment
Seattle Repertory Theatre	4	\$61,770	\$25,000		\$20,000	Lighting Control System upgra
Seattle Youth Symphony Orchestra	2	\$8,659	\$6,580		\$3,000	SYSO Music Education Station
Shoreline-Lake Forest Park Arts Council	1	\$12,120	\$10,000		\$5,000	Technology for Better Commu
S.E. Effective Development (SEED)	5	\$574,674	\$121,500	\$90,000		Columbia City Gallery Capital
Studio East	11	\$20,507	\$9,292		\$4,000	Computer System Upgrade for
Vashon Allied Arts	8	\$339,000	\$180,000	\$75,000	\$0	Acquisition of site north of Blu
Velocity Dance Center	10	\$49,905	\$32,960	\$16,000	\$4,000	Final phase Facilities Upgrade
Village Theatre	12	\$92,880	\$25,000		\$10,000	Ticketing system project
Wing Luke Asian Museum	10	\$31,070,257	\$250,000	\$100,000		Wing Luke East Kong Yick Bu

Attachment A.2

KING COUNTY ARTS COMMISSION 2002 CULTURAL FACILITIES PROGRAM FUNDING RECOMMENDATIONS

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The Arts Cultural Facilities Program panel met Tuesday and Wednesday, February 26 and 27, 2002, to review 48 capital funding applications submitted by the January 14, 2002 application deadline. This year's application materials including guidelines, all instructions and a basic tutorial tracing the grant process were posted on the Arts Commission website and advertised to the Arts community by an electronic newsletter disseminated to over 900 individuals and organizations throughout the King County arts community. The program deadline, criteria and directions to the website were also contained in a general brochure mailed to 1500 King County arts organizations and individuals. Three workshops were held in November in Shoreline, Bellevue and Seattle to answer questions about the program. In addition, staff met individually with potential applicants to discuss their projects and review draft proposals.

This year, the structure and panel review process for the facilities program underwent significant change. Knowing that available funds would be reduced significantly because of the launch of the Hotel/Motel Fund Endowment, Arts Commissioners determined last spring that Capital Project requests and Fixed Asset Requests would be reviewed separately for this cycle. The Fixed Asset portion of the entire Facilities Program was set at 20%, and Fixed Asset awards were capped at \$25,000.00. The Commission intends to continue to provide funds for Fixed Asset Acquisition every year, but to move Capital Project requests to an every-other-year cycle. A three year comparison of the program's funding and applicant levels is as follows:

PROPOSAL TYPE	2000		2001		2002	
	Applied	Funded	Applied	Funded	Applied	Funded
<i>FACILITIES</i>	23	10	15	10	14	10
<i>FACIL/FIXED</i>	12	7	9	5	3	3
<i>FIXED ASSETS</i>	35	27	33	32	31	21
<i>TOTAL</i>	66	44	57	47	48	34
<i>FUNDS TOTAL</i>	\$6,905,823	\$2,571,650	\$4,810,974	\$1,896,000	\$4,859,090	\$944,000

The 2002 application review process included interviews with each Capital Project applicant to enable panelists to fully understand the importance of each project, discuss the applicant's priorities, and to clarify any questions that arose during initial review of the applications. Fixed Asset applications were reviewed by the panel without applicant interviews. The entire process took place at the Arts Commission offices in Smith Tower.

The 2002 Cultural Facilities Program panelists were:

1. Sam Cameron, Architect, Streeter and Associates

2. John Davis, former Director of Seward Park Art Studio
3. Michael Herschensohn, Executive Director, Northwest Folklife
4. Barbara Jirsa, Community Affairs, Bellevue Art Museum
5. Cheryl Leo-Gwin, Director, Art Zones Program, Bellevue Community College
6. Marc McCartney, Theater Manager, Shorecrest Performing Arts Center
7. Joan Rabinowitz, Executive Director, Jack Straw Productions

King County Arts Commission Chair Melissa Hines welcomed the panel and gave an overview of the Arts Commission's priorities during this time of change. She explained the changes affecting all Arts Funding priorities and encouraged panelists to provide feedback to help improve the process.

The Arts Commission's criteria were communicated to the panel: rewarding excellence, honoring the competitive process and seeking impact in all communities of King County. Program Coordinator Debra Twersky facilitated the process. 48 applications for 51 capital and fixed asset projects requested funds totaling \$4,859,090. Thirty-three projects, initiated by a range of large and small, suburban and central Seattle organizations, are being recommended for funding totaling \$944,000.

CAPITAL PROJECTS:

1. Artspace Projects, Inc.

Award: \$100,000.00

510 Sixth Avenue South, #501
 Seattle, WA 98104
 Incorporated: 1979
 2000 Operating Budget: \$ 5,097,645

Mission: To create and manage space where artists can live, work, exhibit, perform, and conduct business.

Project Description: This project will transform two historic buildings into 50 affordable artist live/work units + 38,000 sq. ft. or arts-related commercial/office space.

Project budget: \$14,655,676

Request amount: \$ 500,000

Comments:

The panel supported ArtSpace's commitment to providing a permanent home for artist residents in the Pioneer Square community. The project will provide a significant number of live/work studios and addresses a priority need identified by the visual arts community in King County. The panel noted that Artspace is a well managed organization with a clear mission, and has identified good and varied community partners.

2. Delridge Neighborhoods Development Association

Award: \$10,000.00

5411 Delridge Way Southwest
 Seattle, WA 98106

Incorporated: 1996
2001 Operating Budget: \$ 359,132

Mission: To engage neighborhood residents, businesses and institutions in creating and maintaining a thriving Delridge community.

Project Description: Historic Cooper School: Renovation of a historic school building to create a cultural art center, including artist live work housing, a theater, office and activity space

Project budget: \$ 7,813,977
Request amount: \$ 50,000

Comments:

The committee expressed some concerns about the arts use of the facility versus its community group and social service use. They noted that the need for this kind of facility had been sought out by the community and wanted to support that need. The Delridge decision to involve TPS early in the project was commended. They wanted to send a signal of King County's support in the initial stages of this project's development.

3. Duwamish Tribal Services Inc. **Award: \$50,000.00**

14235 Ambaum Boulevard Southwest
Seattle, WA 98166
Incorporated: 1979
2001 Operating Budget: \$ 210,999

Mission: To preserve the rich history of this area's first people, educate the citizens of Washington State, and promote the social, cultural, and economic survival of Washington's aboriginal Duwamish Tribe

Project Description: Duwamish Longhouse and Cultural Center Project: Complete Phase I - Land Acquisition for a Duwamish Longhouse and Cultural Center

Project budget: \$ 3,124,147
Request amount: \$ 150,000

Comments:

The panel felt this was a very exciting project that would combine art and heritage. They commended this small organization for seeking a Boeing loaned executive. There is considerable community support demonstrated for the project.

4. Historic Seattle **Award: \$50,000.00**

1117 Minor Avenue
Seattle, WA 98101
Incorporated: 1974

2001 Operating Budget: \$ 849,522

Mission: To preserve Seattle and King County's historical architecture.

Project Description: Community Arts Performance Facility, Chapel, Good Shepherd Center (GSC): Convert the former chapel at the GSC into a 100+-seat venue for use by a wide variety of community arts groups for rehearsal and performances.

Project budget: \$ 1,252,000

Request amount: \$ 243,000

Comments:

The panel applauded Historic Seattle for involving arts users in determining how the space would be use. Although there was considerable concern about the chapel's location and viability for public assembly, the support from TPS and potential for their involvement mean that the project would be well managed, and showed evidence of the thought going into the project. The panel noted that his is the final round of funding this project could seek.

5. Pratt Fine Arts Center

Award: \$100,000.00

19902 South Main Street
Seattle, WA 98144
Incorporated: 1976
2001 Operating Budget: \$ 1,631,616

Mission: To offer instruction in the visual arts and access to specialized studios for the realization of artistic visions.

Project Description: Pratt Fine Arts Center's Capital Campaign for a New Facility: To respond to the demands of King County's visual arts community, Pratt is planning a new 70,000 square foot facility in Seattle's Central Area.

Project budget: \$25,171,000

Request amount: \$ 1,000,000

Comments:

This project reflects great planning and community involvement. It will make a major impact on both the applicant, the local community and the broader visual arts community.

6. Richard Hugo House

Award: \$10,000.00

1634 -- 11th Avenue
Seattle, WA 98122
Incorporated: 1997
2001 Operating Budget: \$ 839,445

Mission: To build a vital learning community of writers, readers, and audiences of books, plays, films, and other new media, and to bring innovative and effective writing education to people of all ages and backgrounds.

Project Description: Disability Access and Safety Renovation: This renovation project will upgrade the wheel chair accessibility ramp and reconstruct the porch behind the theater for increased safety and access.

Project budget: \$ 13,350

Request amount: \$ 10,000

This straightforward request showed good thinking and involves ADA access and safety. If was fully funded by the panel.

7. Seattle Art Museum

Award: \$75,000.00

PO Box 22000

Seattle, WA 98122-9700

Incorporated: 1917

2001 Operating Budget: \$ 18,776,364

Mission: To engage a broad public in an open dialogue about the visual arts by collecting, preserving, presenting and interpreting works of art of the highest quality.

Project Description: Olympic Sculpture Park: SAM is developing a sculpture park on 8 acres of downtown waterfront property as a cultural and open space destination for King County residents.

Project budget: \$ 60,290,620

Request amount: \$ 250,000

Comments:

The panel felt that this project demonstrated the highest possible potential for public impact and benefit to King County residents. The potential for transformation of a portion of the waterfront makes this a priority for funding. The site plan was very impressive.

8. Seattle Center Foundation

Award: \$75,000.00

305 Harrison Street

Seattle, WA 98109

Incorporated: 1977

2001 Operating Budget: \$ 1,898,000

Mission: To support, preserve, promote, and enhance Seattle Center, pursuing and supporting projects that create a level of excellence not possible with tax revenues alone.

Project Description: Marion Oliver McCaw Hall: Transformation of Seattle Center Opera House into Marion Oliver McCaw Hall. Major ADA, technical, seismic, audience improvements; new lecture hall.

Project budget: \$ 125,000,000

Request amount: \$ 750,000

Comments:

This major project will benefit King County residents and visitors. The project has enjoyed very significant support already from King County. The panel noted this is the final round of funding this applicant could seek.

9. Southeast Effective Development (SEED)

Award: \$90,000.00

5117 Rainier Avenue South
Seattle, WA 98118
Incorporated: 1977
2001 Operating Budget: \$ 1,962,717

Mission: To revitalize the social, cultural, economic, and natural environment of Southeast Seattle.

Project Description: Columbia City Gallery Capital Campaign: Funds will be used to purchase the building that currently houses the Columbia City Gallery to preserve it as a community cultural facility.

Project budget: \$ 574,674

Request amount: \$ 121,500

Comments:

This organization has demonstrated a commitment to the Columbia City community. Their gallery was the first one in this area and has since been joined by several others. The applicant owns other property and has had success managing buildings. This project exemplifies the "home ownership" goal of the Arts Commission to get organizations out of the constant pressure of finding and maintaining leased sites.

10. Wing Luke Asian Museum

Award: \$100,000.00

407 Seventh Avenue South
Seattle, WA 98104
Incorporated: 1966
2001 Operating Budget: \$ 1,003,716

Mission: Nationally recognized for its community based, innovative programming, the Wing Luke Asian Museum connects the past to the present and the future -- preserving, enhancing and continuing the cultural legacy of the Asian Pacific American community.

Project Description: East Kong Yick Building: Remodel of historic building for new art and heritage cultural center in International District

Project budget: \$ 31,070,257

Request amount: \$ 250,000

Comments:

The project clearly demonstrates great commitment by the organization to work with their community and to think “outside the box” in creating a museum which will have national interest. Great mix of heritage and arts/cultural use of space.

FIXED ASSETS:

1. The 5th Avenue Theatre Association

Award: \$20,000.00

1308 - 5th Avenue
Seattle, WA 98101
Incorporated: 11/19/1979
2001 Operating Budget: \$ 7,869,522

Mission: To preserve, maintain and operate the historic and irreplaceable 5th Avenue Theatre, and to produce and present live musical theatre for the enjoyment and cultural enrichment of the Northwest Community.

Project Description: Theatre Speaker Upgrades: Replace four existing Meyers UM speakers in a cluster with three used Meyers CQ series that are self-powered.

Project budget: \$ 25,650

Request amount: \$ 22,250

Comments:

This project was clear, and equipment selected was well chosen and priced. Selling the current speakers to provide income for a portion of this project makes sense. The applicant is urged to more closely review their financial information. The panel questioned why depreciation was not reflected in the operating budget sheet.

2. 911 Media Arts Center**Award: \$5,000.00**

117 Yale Avenue North
 Seattle, WA 98109
 Incorporated: 2/1/1984
 2001 Operating Budget: \$ 583,866

Mission: To provide access to, and promote participation in the media arts and by doing so, provide the ideas and resources necessary to empower and educate people through that media.

Project Description: Screening Venue and Systems Upgrade: An extension of our screenings capabilities - with improved projection, sound and environmental factors

Project budget: \$ 29,476
Request amount: \$ 14,750

The panel noted that 911 is hosting a major Media Arts conference, and supports their need to make equipment improvements before the conference takes place. Overall, this application was a bit confusing. The panel chose to fund one specific portion of the equipment request.

3. Artist Trust**Award: \$5,000.00**

1835 - 12th Avenue
 Seattle, WA 98122
 Incorporated: 5/29/1987
 2001 Operating Budget: \$ 686,944

Mission: To support and encourage individual artists working in all disciplines in order to enrich community life throughout Washington State.

Project Description: Purchase of office equipment and resource materials.: Artist Trust seeks funding to assist with the purchase of equipment and resource materials for the artist resource center in our new facility.

Project budget: \$ 10,000
Request amount: \$ 10,000

Comments:

The panel applauded Artist Trust's proposal to create a resource center, and supported the purchase of one photocopier for this project.

4. Bellevue Community College Foundation - KBCS/Carlson**Award: \$10,000.00**

3000 Landerholm Ctr SE, A102
 Bellevue, WA 98007-6484
 Incorporated: 4/24/1978
 2001 Operating Budget: \$ 166,655

Mission: To encourage students to become responsible, analytical, creative and productive citizens; provide accessible services and excellent programs; meet the changing needs of a diverse community; promote pluralism in our multicultural society and be a leader and partner in Eastside culture, technology and business.

Project Description: Theatre live sound reinforcement system: Expand and enhance the program/performance offerings of Carlson Theatre and KBCS-FM with purchase and installation of a theatre sound system.

Project budget: \$ 24,986

Request amount: \$ 24,985

The equipment requested will have direct community use and will also enable KBCS to broadcast performances from the Carlson Theater, increasing the benefit to local residents. Students will also benefit from this equipment. The panel supported partial funding for the sound system.

5. Bellevue Philharmonic Orchestra

Award: \$5,000.00

PO Box 1582

Bellevue, WA 98009-1582

Incorporated: 7/1/1967

2001 Operating Budget: \$ 663,621

Mission: To enrich people's lives through innovative music outreach and live orchestral performance.

Project Description: Support for purchasing essential computer equipment: We are in desperate need of updated computer equipment for our Music Director; Education and Musicians in the Schools Director and Executive Assistant

Project budget: \$ 7,000

Request amount: \$ 7,000

Comments:

The panel acknowledged Bellevue Philharmonic's importance for Eastside audiences and their real and urgent need for administrative equipment. The overall application caused some questions regarding the per unit cost of the workstations. Partial funding was recommended, and the applicant is urged to seek professional assistance from N-Power or a similar organization in making a final equipment selection.

6. Circus Contraption

Award: \$4,000.00

7400 Sandpoint Way NE

Seattle, WA 98115

Incorporated: 8/31/1999

2001 Operating Budget: \$ 68,223

Mission: We strive to share a wide range of work with diverse audiences, we believe artists should be paid for their work, we value a scale and scope of performance that engenders an intimate connection with the audience, we favor small venues, and we have a commitment to touring.

Project Description: Sandpoint Cultural Facility: Circus Contraption requests funding for fixed assets in the form of lighting equipment, aerial equipment and musical equipment.

Project budget: \$ 11,445

Request amount: \$ 11,445

Comments:

The panel felt that this new applicant is doing unique and valuable performance work. They clearly articulated their mission and goals and prepared a well thought out list of priorities for equipment. Partial funding was recommended for this request.

7. Consolidated Works

Award: \$5,000.00

1100 Republican Street
Seattle, WA 98109
Incorporated: 4/17/1998
2001 Operating Budget: \$ 205,587

Mission: To encourage artists, audiences, and community partners in the process of multi-disciplinary discovery.

Project Description: The Campaign for Consolidated Works: Projection equipment (both video and 16mm film) for Consolidated Works' new facility, to be used in the theater, cinema, and gallery.

Project budget: \$ 13,010

Request amount: \$ 13,010

Comments:

The panel applauded Consolidated Works' growth and potential impact in the community. They felt that supporting the purchase of one projector for the theater would be appropriate, allowing ConWorks to seek a match for County funds.

8. It Plays In Peoria Productions

Award: \$15,000.00

14 South Division
Auburn, WA 98001-5318
Incorporated: 12/14/1993
2001 Operating Budget: \$ 60,162

Mission: It Plays In Peoria is dedicated to creating awareness of whole systems approaches to issues through spoken, written and electronic communication and through local implementation.

Project Description: Auburn Community Radio: A Low Power Radio Station to feature news, community events and blocks of spokenword and music programming.

Project budget: \$ 73,088

Request amount: \$ 25,000

Comments:

The panel noted this applicant's long record of service in South King County, and the unique kind of community artistic medium reflected by the proposal. There was some confusion regarding the location of the proposed equipment. The local partners IPIPP has involved with the project and financial support by the City of Auburn showed good community support and need for the radio station.

9. Knutzen Family Theatre (City of Federal Way)**Award: \$12,000.00**

33530 First Way South
 Federal Way, WA 98003
 Incorporated: 2/28/1990
 2001 Operating Budget: \$ 159,804

Mission: To provide the community of Federal Way with a quality facility that presents accessible and affordable arts and cultural experiences in a unique and beautiful setting.

Project Description: Knutzen Family Theatre Winch Upgrade: Replace hand winches on two stage electric and two spare lighting/rigging pipes with four electric winches.

Project budget: \$ 27,212
Request amount: \$ 12,000

Comments:

This application was well planned and very straightforward. A clear need was demonstrated for updating the fly system, replacing hand pulleys for the electrics with electric winches. The organization is committing its own dollars to this project (through the City of Federal Way) and the panel felt it was clearly shown to be part of a long-range plan for the facility.

10. Music Works Northwest**Award: \$6,000.00**

14360 SE Eastgate Way, Suite 102
 Bellevue, WA 98007
 Incorporated: 10/10/1966
 2001 Operating Budget: \$ 2,353,510

Mission: To provide high-quality music education and performance opportunities that awaken talent and creativity, build self-esteem, instill discipline, and bring the joy of music to people of all ages and backgrounds.

Project Description: Telephone System and Security System: A new telephone system is critical to improve customer service and a security system will safeguard the Bellevue facility.

Project budget: \$ 35,653
Request amount: \$ 25,000

Comments:

Music Works' requested funds for a telephone system and security system for the building. The panel felt that the security system was the highest priority, and funded the cost of the basic system without the additional video monitoring component.

11. Old Fire House Teen Center, (Redmond Parks & Rec Dept.)**Award: \$16,000.00**

15965 NE 85th St, PO Box 97010
 Redmond, WA 98073-9710
 Incorporated: 12/31/1912
 2001 Operating Budget: \$ 214,118

Mission: To provide progressive and innovative recreational, educational and personal support programs and services for ALL the Redmond area youth ages 13 to 19.

Project Description: Create a Music Media Lab for the Old Fire House Teen Center: The Old Fire House Teen Center will create a new Music Media Lab and purchase audio/video equipment to teach youth music, production, and recording skills

Project budget: \$ 112,291

Request amount: \$ 25,000

Comments:

The panel felt this was an extremely strong application, demonstrating a clear arts opportunity for youth on the Eastside. The Old Fire House has a great reputation for service delivery, and has engaged strong community partners. County funds will provide a match for Allen Foundation funds for the media lab and will allow the Center to purchase all the audio equipment requested.

12. On The Boards

Award: \$10,000.00

100 West Roy Street
 Seattle, WA 98119
 Incorporated: 7/16/1979
 2001 Operating Budget: \$ 1,279,870

Mission: To introduce audiences of the Pacific Northwest to internationally renowned innovators in contemporary dance, theatre, music and multi-media, and to support the works of promising Northwest performing artists and companies on their rise to world-class distinction.

Project Description: Fixed Asset Purchases for Phases II & III of On The Boards' Technology Plan: Purchase of technology equipment to support stabilization, standardization and technology resources improvements across the organization.

Project budget: \$ 57,701

Request amount: \$ 25,000

Comments:

The panel felt this was a good example of an organizational technology plan, and supported the hardware portion of this request.

13. Pat Graney Company

Award: \$9,000.00

PO Box 20009
 Seattle, WA 98102
 Incorporated: 3/11/1992
 2001 Operating Budget: \$ 421,398

Mission: To create and perform new and repertory dance works and to conduct arts-based educational outreach with marginalized populations.

Project Description: Production, Technological, and Administrative Stabilization Project: To expand computer system and to purchase production (documentation and costume equipment) and administrative supplies (storage and office equipment)

Project budget: \$ 25,000

Request amount: \$ 25,000

Comments:

The panel supported Pat Graney Company's need to acquire reliable equipment, but did not see the package as a comprehensive whole. They funded the costume equipment portion of this request, providing sewing machines and storage units.

14. Seattle Children's Theatre Association

Award: \$10,000.00

201 Thomas Street
 Seattle, WA 98109
 Incorporated: 2/7/1975
 2001 Operating Budget: \$ 5,145,340

Mission: To produce professional theatre for the young with appeal to people of all ages; to provide theatre education and theatre arts training taught by professional artists that ensure participatory experiences for young people; and to develop new scripts and musical scores for young audiences.

Project Description: SCT Technology Plan: SCT seeks funding to upgrade our outdated information technology systems in order to better fulfill our mission and serve our community.

Project budget: \$ 34,985

Request amount: \$ 25,000

Comments:

The technology plan had great detail about the existing systems, but lacked some specifics regarding the proposed system. The panel supported hardware acquisition for SCT.

15. Seattle Men's Chorus

Award: \$5,000.00

PO Box 20146

Seattle, WA 98102
Incorporated: 2/4/1982
2001 Operating Budget: \$ 2,358,013

Mission: Seattle Men's Chorus entertains, enlightens, unifies, and heals our audience and members, using the power of words and music to recognize the value of gay and straight people and their relationships.

Project Description: Fund Development Technology Upgrade: Server/Software/Fees: SMC wishes to purchase software and server related to the development of a new database/fund development program that will enhance fundraising.

Project budget: \$ 24,192
Request amount: \$ 15,825

Comments:

The panel felt this technology plan was clear and chose to support the purchase of a server for the Men's Chorus.

16. Seattle Opera **Award: \$6,000.00**

1020 John Street
 Seattle, WA 98109
 Incorporated: 9/1/1963
 2001 Operating Budget: \$ 19,251,319

Mission: To produce musically extraordinary, theatrically compelling operas, employing uniformly high quality casts, dramatically aware conductors, and innovative yet textually concerned directors and designers.

Project Description: Shop Equipment: Seattle Opera requests funding for a 36' Genie lift, a Delta 15" planer, two Dayton 30" high velocity fans, and a Pfaf 138 sewing machine.

Project budget: \$ 16,511
Request amount: \$ 16,511

Comments:

The panel understood the Opera's serious need to replace a 40 year old lift used by the Opera Shop's scenic artists, and provided funds for that purchase. Other items were not seen as part of a comprehensive package.

17. Seattle Repertory Theatre **Award: \$20,000.00**

155 Mercer Street
 Seattle, WA 98109
 Incorporated: 6/1/1963
 2001 Operating Budget: \$ 9,930,549

Mission: To produce plays that excite the imagination and nourish a lifelong passion for the theatre.

Project Description: Lighting Control System upgrade: Purchase a new production lighting system for Seattle Rep's Bagley Wright Theatre, an 856-seat facility on the Seattle Center grounds.

Project budget: \$ 61,770
Request amount: \$ 25,000

Comments:

The panel strongly supported the Rep's application, which marks the first time the group has come to the Facilities program since 1999. They noted the good community partners identified for this project.

18. Seattle Youth Symphony Orchestra **Award: \$3,000.00**

11065 Fifth Avenue NE, Suite A
 Seattle, WA 98125
 Incorporated: 1/1/1942
 2001 Operating Budget: \$ 1,212,863

Mission: To develop appreciation for classical music, cultivate the musical abilities of and provide a path to performance excellence for diverse, talented youth in the Pacific Northwest through participation in youth orchestras, music festivals, and outreach programs.

Project Description: SYSO Music Education Station: To establish a Music Education Station which will allow academic year and summer program students, coaches and faculty to listen, notate, record and research music, furthering their understanding, skill and experience with classical music.

Project budget: \$ 8,659
Request amount: \$ 6,580

Comments:

This project will serve a relatively small audience, but will allow SYSO to save dollars and become more efficient in providing resources that can also be used by its teachers . They funded the acquisition of a computer workstation for the resource center.

19. Shoreline-Lake Forest Park Arts Council

Award: \$5,000.00

PO Box 55354
 Shoreline, WA 98155
 Incorporated: 9/14/1989
 2001 Operating Budget: \$ 189,395

Mission: To nurture and support the arts in Shoreline and Lake Forest Park, thus enhancing the lives of residents and the community as a whole.

Project Description: Technology for Better Communication: Purchase equipment to better communicate with our 66,000 constituents in print, through the web, on video, and with PowerPoint presentations.

Project budget: \$ 12,120
Request amount: \$ 10,000

Comments:

The panel noted that this new applicant will benefit significantly from the equipment requested, which will have broad community impact. They funded the hardware portion of this proposal.

20. Studio East, Training for the Performing Arts**Award: \$4,000.00**

402 Sixth Street South
 Kirkland, WA 98033
 Incorporated: 3/16/1994
 2001 Operating Budget: \$ 774,610

Mission: To create opportunities for children, adolescents, and young adults to experience the wonder and excitement of living theatre; and to provide high-quality and affordable education in the performing arts for students of all ages and abilities.

Project Description: Computer System Upgrade for Studio East: To purchase computer equipment to support Studio East operations.

Project budget: \$ 20,507

Request amount: \$ 9,292

Comments:

The panel supported Studio East's need for reliable computer equipment and funded the hardware portion of this proposal.

21. Village Theatre**Award: \$10,000.00**

303 Front Street North
 Issaquah, WA 98027
 Incorporated: 9/1/1979
 2001 Operating Budget: \$ 5,261,017

Mission: To be a regionally recognized and nationally influential center of excellence in family theatre: to promote a season of top quality productions, to commission and produce new musicals that achieve national exposure, to train young people in theatre skills for career opportunities and enriched lives, to develop a broad-based appreciation for live theatre, to promote positive values through art

Project Description: Purchase of computer software and hardware for general operations: King County funds will be used to purchase software and hardware for box office ticketing and will integrate this data system with other departments.

Project budget: \$ 92,880

Request amount: \$ 25,000

Comments:

The panel reviewed Village Theatre's real need for updating their ticketing and reservation system. They chose to fund the hardware portion of this proposal.

FACILITIES/FIXED ASSETS COMBINED:**1. Kirkland Arts Center****Award: \$4,000.00**

620 Market Street
 Kirkland, WA 98033-5421
 Incorporated: 1964
 2001 Operating Budget: \$ 367,778

Mission: To serve the community by providing artists and art lovers of all ages and abilities opportunities to work together, build creative skills and broaden knowledge, understanding and appreciation of the visual arts.

Project Description: Sealing the Deal: Enhancing Visibility, Viability, Accessibility at Kirkland Arts Center: The Kirkland Arts Center requests funds for capital facilities improvements and fixed assets acquisitions to maintain quality arts education.

Project budget: \$ 29,712
Request amount: \$ 25,412 (both Facilities and Fixed Assets)

The panel had concern that the City of Kirkland was not providing any funds towards this project. The brick waterproofing portion of the project was felt to be deferred maintenance rather than capital renovation. Construction of ADA access ramps to this historic building was a strong part of the application and the panel expressed support for this portion of the project. The Fixed Asset portion of the proposal, for building signage, was not funded.

2. Vashon Allied Arts**Award: \$75,000.00**

PO Box 576
 Vashon Island, WA 98070
 Incorporated: 1966
 2001 Operating Budget: \$ 567,382

Mission: Vashon Allied Arts -- a collaborative community-based non-profit organization -- provides a center for the arts on Vashon-Maury Island, initiates arts experiences for the public, and creates opportunities for artists to perform and exhibit their work.

Project Description: Acquisition of Land and House North of Blue Heron Art Center: VAA will purchase the parking lot that we currently lease, convert existing house into additional classroom space, and create much needed storage

Project budget: \$ 339,000
Request amount: \$ 180,000 (both Facilities and Fixed Assets)

Comments:

The applicant demonstrated a compelling need to purchase this property, which abuts their present facility. Owning the land will allow VAA to significantly expand its operations and maintain safe parking for visitors. The panel provided a significant award for the property

acquisition. The Fixed Asset portion of the proposal, for computer equipment, was not funded.

3. Velocity Dance Center**Award: \$16,000.00**

915 East Pine Street, #200
Seattle, WA 98122
Incorporated: 1998
2001 Operating Budget: \$ 229,120

Mission: Velocity Dance Center promotes excellence in the field of contemporary dance, inspiring dance artists to reach their maximum potential.

Project Description: Facilities Upgrade / Theater Fixed Assets / Final Phase: Bathroom renovation for complete facility, theater lobby renovation and final fixed asset purchase for theater

Project budget: \$ 49,905

Request amount: \$ 32,960 (both Facilities and Fixed Assets)

Comments:

The panel felt that the ADA nature of the Capital Projects portion of the request was a priority. They did express some concern about renovating a leased space, but noted that Velocity has 10 year site control and that this request represents the final renovation for the theater space. The sound system portion of the Fixed Asset request was the strongest part of that portion of the proposal, and the panel supported funding that equipment.

**Revised Attachment B.1
Summary
2002 Heritage Cultural Facilities Panel Recommendations**

<i>Applicant Organization</i>	<i>Council District</i>	<i>Project Budget</i>	<i>Request</i>	<i>Award</i>	<i>Project Description</i>
Black Diamond Historical Society	12	\$9,587.00	\$7,427.00	\$6,000.00	Rehabilitation and repair of Black Diamond Depot
Cascade Land Conservancy	10	\$1,886,000.00	\$100,000.00	\$25,000.00	Preserve Duwamish Riverbend Hills (Skaxu Preserve)
Center for Wooden Boats, The	10	\$108,058.00	\$35,000.00	\$14,000.00	Build new entry bridge, ramp and floats
City of Black Diamond	12	\$6,500.00	\$5,000.00	\$2,500.00	Interpretive sign for Union Stump Park
Des Moines Historical Society	7	\$32,651.00	\$9,999.00	\$5,472.00	Improve security system and develop museum collection
Duwamish Tribal Services Inc.	8	\$3,164,368.00	\$100,000.00	\$50,000.00	Construct Longhouse and Cultural Center
Enumclaw Plateau Hist. Society	9	\$520,301.00	\$15,400.00	\$15,400.00	plumbing and fixtures for 1909 Masonic Hall being
Georgetown Community Council	5	\$205,500.00	\$50,000.00	\$15,000.00	Move and restore the Hat n' Boots former gas station
Historic Seattle	10	\$22,983.12	\$14,983.12	\$8,000.00	Install shelving and cabinetry for NW Center for
Issaquah Historical Society	12	\$23,448.00	\$15,373.00	\$13,250.00	Creating collections care and exhibit space at Aunt
Kirkland Arts Center	11	\$103,411.00	\$50,000.00	\$15,000.00	Repair and replacement of deteriorating windows
Kirkland Heritage Society	11	\$658,025.00	\$25,790.00	\$15,000.00	Completion of lower floor of Meeting Hall and Historic
Maple Valley Historical Society	12	\$283,987.00	\$76,266.00	\$30,000.00	Exhibits, security system for the Gibbon-Mezzavanna
Meadowbrook Farm Assn.	12	\$376,800.00	\$37,800.00	\$15,000.00	Construction of an interpretive/classroom building in
Museum of History and Industry	10	\$799,850.00	\$100,000.00	\$50,000.00	Exhibit planning for regional history museum in
Nordic Heritage Museum	4	\$36,285.00	\$16,445.00	\$8,000.00	Exterior rehabilitation of Nordic Heritage Museum
Northwest Railway Museum	3	\$1,128,000.00	\$60,000.00	\$40,000.00	Construction of a conservation and restoration facility
SW Seattle Historical Society	8	\$5,185.43	\$3,685.43	\$3,685.00	Add exhibit cases and enhance security at the Lopez
Steamer Virginia V Foundation	10	\$5,100,000.00	\$275,364.00	\$25,000.00	Restore National Historic Landmark Steamship Victoria
UW Burke Museum	2	\$109,829.00	\$46,829.00	\$13,284.00	Upgrade off-site anthropology and archaeology storage
Vashon Park District	8	\$203,300.00	\$100,000.00	\$25,000.00	Stabilization and rehabilitation of Point Robinson
White River Valley Museum	13	\$41,250.00	\$29,750.00	\$18,000.00	Library improvements, off-site exhibit and outside
Wing Luke Asian Museum	10	\$31,070,257.00	\$250,000.00	\$50,000.00	Purchase and renovation of East Kong Yick Building

ATTACHMENT B.2.
KING COUNTY LANDMARKS AND HERITAGE COMMISSION
2002 CULTURAL FACILITIES PROGRAM
FUNDING RECOMMENDATIONS

The King County Landmarks and Heritage Commission's Cultural Facilities Program panel met on March 5-6, 2002 to review applications submitted for funding.

The panelists were:

Elizabeth Anderson, Principal, Heritage Planning Assoc., Tacoma
Joshua Goldfinger, Trustee, Vashon Maury Island Heritage Association
Joan Piper, Director, Bainbridge Island Historical Society and Museum
Mikala Woodward, Director, Rainier Valley Historical Society, Seattle
Maria Pasqualy, Curator, Washington State Historical Society Museum, Tacoma
Dale Sherman, Director, Snoqualmie Valley Historical Museum

Summary of review process and recommendations:

- Twenty seven applications were submitted
- Total funding requested was \$1,489,971
- The total of the project budgets was \$46,112,427
- Twenty three applications are recommended for funding
- Five of the awards are first-time recipients
- Recommended awards range from \$3,685 to \$50,000

The Panel's recommendations are based on criteria established by the Commission. The criteria, listed in full in the 2002 Heritage Cultural Facilities Program guidelines, are summarized below:

Quality: Project quality and quality of the organization's existing programming; impact of the project on meeting programming, service, or organizational goals.

Feasibility: Overall feasibility of the proposed project, ability of the organization to complete the project and operate a new or expanded facility, organization's ability to use County funds to leverage private or other public support for the project.

Project Impact: Project's contribution to the preservation, conservation, or interpretation of King County's heritage resources; project's contribution to the protection and preservation of endangered historic resources; project's contribution to increasing public access to historic resources.

PROJECTS RECOMMENDED FOR FUNDING**1. Black Diamond Historical Society**

P. O. Box 232 Black Diamond, WA 98010

Rehabilitation and repair of Black Diamond Depot Museum building

Project Budget: \$9,587

Amount Requested: \$7,427

Recommended Award: \$6,000

Project: The Black Diamond Historical Society requests funds for rehabilitation work on the Black Diamond Depot Museum, which is on the Washington Heritage Register. Work to be undertaken includes preparation and painting of the main building, adding rain gutters, replacing stairs, strengthening roof support and replacing aging electrical wiring.

Comments: The panelists were supportive of the Society's efforts to maintain this historic property (the City of Black Diamond owns the building and leases it to the Society). The Society will use historically accurate paint (railroad red) for the repainting of the building. A site master plan for long-term maintenance was strongly suggested.

2. Burke Museum

U.W. Box 353010 Seattle, WA 98195

Upgrade off-site anthropology and archaeological storage facilities

Project Budget: \$109,829

Amount Requested: \$46,829

Recommended Award: \$13,284

Project: The Museum seeks funds to purchase cantilevered rack shelving for Native American canoes (11 from Puget Sound and five from British Columbia and Alaska), and enclosed storage cabinets to re-house Puget Sound region archaeological collections in a renovated off-site storage facility at Sand Point.

Comments: The panel felt this project would provide increased access to these important collections and this access would generate interpretive opportunities leading to increased public understanding of this region's First Peoples. Moreover, local tribes research the historic canoes in their design process for construction of contemporary canoes. The panel recommended support for the rack shelving, noting the storage system can be portable if the collection needed to be moved to a different location.

3. Cascade Land Conservancy

615 Second Avenue, Ste 525

Preserve Duwamish Riverbend Hills (Skaxu Preserve)

Project Budget: \$1,886,000

Amount Requested: \$100,000

Recommended Award: \$25,000

Project: The Cascade Land Conservancy is a non-profit organization that works collaboratively with other groups and individuals to protect and steward valued lands, both urban and rural. The Skaxu Preserve Project is to purchase and provide public access to 11 acres adjacent to the Duwamish River in Tukwila. The site contains two significant hills central to southern Puget Sound Native American creation mythology. The Conservancy will purchase the site, which will be managed by the Tukwila Department of Parks and Recreation, in consultation with local tribes, the Burke Museum, and the Friends of the Duwamish River Bend Hills.

Comments: The panel noted this project was in its beginning stages, with no other funding committed at this time. However, due to the significance and importance of the undertaking, the panel wanted to encourage and support the effort, albeit modestly, and also encourage strong tribal involvement in the development of the site and related interpretive plans. There is also great potential for fundraising from natural resource-related programs such as salmon restoration and natural open space funding. This is the first project the Conservancy has taken on where heritage is the primary value: preserving it for its relationship with Native American cultural history in the region. The panel felt this project has the potential of having high impact, and being a substantial cultural contribution to our County. The Conservancy has a proven track record of taking on large acquisition projects similar to this one. A clear commitment from the City of Tukwila for acquisition and long-term support for the project would have strengthened the proposal, as would a thoroughly developed interpretive plan articulating the significance of the site.

4. Center for Wooden Boats

1010 Valley Street Seattle, WA 98109
Build new entry bridge, ramp and floats

Project Budget: \$108,058
Amount Requested: \$35,000

Recommended Award: \$14,000

Project: The Center for Wooden Boats requests funds to construct a new entry bridge with interpretive panels, supporting ramp, and to begin replacing the float system which is the major facility component for its fleet of boats. This is the first phase of the Center's "Welcome Aboard" improvement campaign, which is estimated at \$500,000. The floats are 15+ years old, and many are loaned to the Center. The improvements will make the Center more ADA accessible with improved surfaces and a wider bridge, and maintenance costs will also be reduced. The bridge is the sole entry point to the Center, which has over 50,000 visitors a year.

Comments: The panel appreciated that the bridge and ramp will be constructed in the Craftsman era architectural style of the Center's buildings, though there was considerable discussion regarding how much impact the project would have, particularly since the development of the Maritime Heritage Center to the west will shift the main entrance for the Center (though the current entryway will remain in use). The panel also noted a lack of volunteer support for this project; the applicant responded that volunteers would maintain the structures over time. Reviewers would like to have seen the proposed project presented in the context of a comprehensive maintenance plan for the facility.

5. City of Black Diamond

P. O. Box 599, Black Diamond, WA 98010

Interpretive sign for Union Stump Park

Project Budget: \$6,500

Amount Requested: \$5,000

Recommended Award: \$2,500

Project: The City seeks to develop and install an all-weather interpretive sign at the location of the historic Union Stump Park in Black Diamond to provide residents and visitors with an understanding of the significance of this location in Black Diamond and labor union history. The Union Stump is on the Washington Heritage Register, and across the street from the Black Diamond Cemetery, which is a Black Diamond Landmark, and listed on both the Washington Heritage Register and the National Register of Historic Places. The utility crew has recently cleared the Union Stump site of overgrowth and constructed a modest but attractive park. This sign will be the first of 10-15 historic interpretive signs to be created and installed around Black Diamond, and the City is anxious to establish sign standards through this first installation.

Comments: The panel was impressed with the grassroots nature of this project, with the impetus coming from the City's utility crew. It was noted that this project is consistent with the City's comprehensive plan. It was suggested that the King County Labor Council and Washington State Labor Council may well be interested in helping fund this effort to mark an early 20th Century major organizing effort of the United Mine Workers.

6. Des Moines Historical Society

P. O. Box 98055, Des Moines, WA 98198-0055

Improve Museum's security system, and develop museum collection cataloging program

Project Budget: \$32,651

Amount Requested: \$9,999

Recommended Award: \$5,472

Project: The Des Moines Museum is housed on the second floor of the Des Moines Odd Fellows Hall, built in 1909 with an addition from the 1950s. Support was requested for two undertakings: (1) to improve safety and security in the building by installing a security system, lead paint abatement, replacing fluorescent lights with color-corrected lighting, and modernizing the 1940's electrical system; (2) creating an integrated system for collection management, exhibit management and improved administrative report systems. The latter included software purchase and acquisition of a \$5,500 digital camera.

Comments: The panel was very supportive of the proposed improvements for security, but noted that software did not meet the threshold for fixed assets under the grant guidelines. The panel also was not convinced that there would be sufficient use of the camera to justify such a large investment of County funds. Funding is recommended for the security, cabinet locks, lead paint assessment and rewiring.

7. Duwamish Tribal Services

14235 Ambaum Blvd. SW Burien, WA 98166
Construct Longhouse and Cultural Center

Project Budget: \$3.2 million

Amount Requested: \$100,000

Recommended Award: \$50,000

Project: Duwamish Tribal Services requests funds toward the site purchase and design of a Longhouse and Cultural Center dedicated to the culture and heritage of Greater Seattle's Duwamish Tribe. The facility, to be located in West Seattle on W. Marginal Way near a significant archaeological site on the Duwamish will provide space to house archival materials, provide public interpretive programs focused on Duwamish culture, and display historic and contemporary art and artifacts. The project received \$40,000 in 2000 and \$60,000 in 2001 from the King County Heritage Cultural Facilities program.

Comments: The panel noted that the project has ambitious fundraising goals. The Applicant commented that they have been successful in the last nine months in their continued fundraising activities, and that the Friends of the Duwamish are providing valuable advice as well as cash contributions toward the project. They will also be seeking additional funds from the City through the Neighborhood Matching Grant Program. Duwamish representatives explained that while Federal recognition will hopefully bring new opportunities to the tribe, this project is their highest priority. The panel felt that this was a much needed project and that it would have a significant impact on providing heritage programming and increasing public awareness of Duwamish culture.

8. Enumclaw Plateau Historical Society

P. O. Box 1087, Enumclaw, WA 98022

Install plumbing and fixtures in 1909 Masonic Lodge being developed into museum

Project Budget: \$520,301

Amount Requested: \$15,400

Recommended Award: \$15,400

Project: The Enumclaw Plateau Historical Society developed as a result of comprehensive arts and heritage planning in that area in 1994-95, and now has 300 members. The Society provides monthly presentations on local history, an education kit created with and for the school district's elementary grades, and a permanent photo exhibit at Green River Community College/Enumclaw of the city's early years. In the past several years, the Society has purchased the Masonic Hall, made substantial repairs to the building and added an addition to the back of the building to accommodate ADA access improvements. They are about half-way through the \$520,000 project. The work proposed here will allow the Society to begin occupancy of the building.

Comments: The panel noted that this organization has good support from the community. Past HCF funding has been \$118,400 over five years. The \$15,400 request will allow the Society to complete necessary renovations to allow use of the building to begin, which should strengthen its abilities to complete the balance of the campaign.

9. Georgetown Community Council

P. O. Box 80021, Seattle, WA 98108

Moving and restoring the Hat n' Boots former gas station on East Marginal Way

Project Budget: \$205,500

Amount Requested: \$50,000

Recommended Award: \$15,000

Project: The Georgetown Community Council works to promote neighborhood health and safety, and to guide preservation and community development in the Georgetown area. The project involves moving and restoring the Hat n' Boots former gas station, built in 1954, on East Marginal Way (US 99). It will be installed in a new park in Georgetown one block from its current site. The restoration work will be guided by the original designer, Lewis Nasmyth, now 79 years old. The Hat will serve as a community meeting space and the Boots (originally restrooms) will be used for park storage. Designation as a Seattle Landmark is being pursued.

Comments: The panel recognized the significant value of these structures as examples of mid-20th Century roadside architecture, and that they are threatened with imminent demolition (if not moved by the end of 2002 from the current site, now owned by the state Dept. of Natural Resources). These structures have a long association with Seattle, and the Community Council is encouraged to think creatively about what individuals and funding sources could be approached for support of this project. Review of rehabilitation plans by KC Landmarks staff is encouraged.

10. Historic Seattle PDA

1117 Minor Avenue E Seattle, WA 98101

Installing shelving and cabinetry for Northwest Center for Architectural Preservation

Project Budget: \$22,983

Amount Requested: \$14,983

Recommended Award: \$8,000

Project: Historic Seattle requests support to install 2nd floor permanent shelves and cabinetry at the Dearborn House on First Hill in Seattle suitable for books and periodicals on architectural preservation, as the Center's first phase of creating the Northwest Center for Architectural Preservation. Historic Seattle plans on expanding the library to the first floor, and the 2nd floor shelves and cabinetry will continue to house fragile or rare documents with improved security.

Comments: The panel noted that Historic Seattle plays a key role in preservation advocacy in this region and this project will enable the organization to enhance its programming. The panel observed that while much of the material that would be housed in the library is available elsewhere, the Historic Seattle library would provide "one-stop shopping" for home and building owners seeking rehabilitation information. The panel encourages Historic Seattle to conduct outreach workshops and promotions to build public awareness of the library, and to consult with interested groups and individuals during the library design phase to build a cohesive collection philosophy.

11. Issaquah Historical Society

P. O. Box 695, Issaquah, WA 98027

Creating collections care and exhibit space at Auto Freight Building

Project Budget: \$23,448

Amount Requested: \$15,373

Recommended Award: \$13,250

Project: The Issaquah Historical Society requests funding to create a climate controlled collections storage room in the Auto Freight Building in Issaquah. The request is for electrical wiring necessary to install HVAC. The current storage space is in the attic of the Gilman Town Hall, a 275 s.f. space with sloping ceilings. The Auto Freight Building storage will double the Society's storage space, with appropriate climate control that they now lack at the Gilman Town Hall space.

Comments: The panel was impressed with the outreach efforts of the Society and applauded its efforts to improve collection storage conditions. Good overall support from the City of Issaquah was noted, though the panel noted no other substantial fundraising for this particular project. The project is consistent with the organization's strategic plan.

12. Kirkland Arts Center

620 Market Street, Kirkland, WA 98033-5421

Repair and replacement of deteriorating windows in historic Peter Kirk Building

Project Budget: \$103,411

Amount Requested: \$50,000

Recommended Award: \$15,000

Project: The Kirkland Arts Center seeks funding to repair and/or replace 46 deteriorating windows in the Peter Kirk Building, and to replace historically inaccurate windows with historically correct windows. The Peter Kirk Building is listed on the Washington Heritage Register and the National Register of Historic Places. The window replacements will improve energy efficiency in the building, thereby reducing operating costs, and will also improve safety by lessening the possibility of windows falling out of their frames.

Comments: The panel noted that the replacement of windows, particularly historically inaccurate ones, was a positive step in helping ensure ongoing preservation of this historic building. The panel was concerned about the choice of windows, and recommended that the proposed replacements comply with the Secretary of the Interior's standards. Review of the proposed specifications by the King County Landmarks staff is recommended.

13. Kirkland Heritage Society1032 – 4th Street, Kirkland, WA 98033*Completion of lower floor of Kirkland Meeting Hall and Heritage Resource Center*

Project Budget: \$658,025 (total Phase I and II)

Amount Requested: \$25,790

Recommended Award: \$15,000

Project: The City of Kirkland owns the Landmark building Christian Science Church, built in 1922, and the City has adopted a Master Plan designating the building as a Community Meeting Hall and Heritage Resource Center. The building was moved to Waverly Park, placed on a new foundation and had a new roof installed at a Phase I cost of \$305,700. This request is for Phase II, to assist with completion of archives including special air handling humidity equipment; equipping the archives; and building display cases and built-in cabinets and counters for a research area in the Heritage Resource Center. The project previously received \$30,000 from the Heritage Cultural Facilities Program in 2001.

Comments: The panel noted that collections of the Heritage Society are currently in members' homes, and this project will allow consolidation of holdings and increased public access. The panelists noted the applicant's goal is to create a heritage research and resource center, not a museum. They currently have 130 members, and membership growth has been constant. The opening of the new facility should enhance membership development, as well as other funding. While the upper floor of the building will be open for community use, this request focuses on the lower floor that will be used by the Kirkland Heritage Society.

14. Maple Valley Historical Society

P. O. Box 123, Maple Valley, WA 98038

Rehabilitation and interpretive exhibits, security system for the Gibbon-Mezzavilla General Store Museum

Project Budget: \$283,987

Amount Requested: \$76,266

Recommended Award: \$30,000

Project: This request is for the final phase of rehabilitation of the 1891 Gibbon-Mezzavilla General Store, the oldest commercial building in Maple Valley. It will have exhibits to interpret the 1925-29 era. The building is part of a developing Rural Heritage Center park that includes a new Fire Engine Museum. The project has been previously supported with a \$50,000 Heritage Cultural Facilities grant in 2000, and \$9,000 total in King County Council District 12 awards in 2000 and 2001.

Comments: The panel, while applauding the work of the Historical Society, was concerned about whether the Society was over-extending itself with no paid staff and a limited volunteer base. There is also an adjacent skateboard park, that has brought with it an increase in vandalism to the Historical Society, hence the request for improved security. The panel felt that if the Society could "get the doors open," there could be increased programming and a stronger volunteer base, that would help increase use of the property and help avoid vandalism. However, the panel was concerned that the proposed security system was overly expensive and encouraged the Society to reexamine its proposed system. For instance, there was a question of who would monitor the night vision camera system. There is a diverse base of funders for this project, the Society has accomplished a tremendous amount of good work to date; based on applicant information, \$30,000 would provide the support necessary to prepare the building for public access. Funding is recommended for the remaining building and exhibit preparation expenses except for the security system and landscaping.

15. Meadowbrook Farm Preservation Association

P. O. Box 1462, Snoqualmie, WA 98065

Construction of an interpretive/classroom building

Project Budget: \$376,800

Amount Requested: \$37,800

Recommended Award: \$15,000

Project: The Meadowbrook Farm is a 460 acre historic open space in the upper Snoqualmie Valley. It is one of the few remaining prairies extant in western Washington, was used extensively by Native Americans as a gathering, fishing and hunting site, has surface evidence of at least two archaeological sites, and is potentially eligible for the National Register of Historic Places as a Traditional Cultural Property. It is owned jointly by the cities of Snoqualmie and North Bend, and managed by the Meadowbrook Farm Preservation Association. The property currently has no physical structures, and the proposal is to construct an open building based on 19th century Puget Sound Salish longhouse design. The building will serve as a “trail head” for interpretive walks, and provide a venue for storytelling, crafts workshops and other site-related activities. Funding is requested for the interior building fixtures, the creation of photo murals, text panels, a wall map and other graphics, and text “talking points” to give visitors a context for their outdoor experience on the Farm. This project has been previously supported by Heritage Cultural Facilities grants of \$35,000 (1999) and \$59,000 (2000).

Comments: The panel noted the building will make the property more accessible, will increase visibility, make membership more attractive, and provide greater opportunity for earned income. This is a significant cultural property close to metropolitan audiences, and the increased interpretive opportunities the project provides will expand impact for sharing Native American heritage with a broader audience. The Association was encouraged to approach the Brainerd Foundation for possible funding support, and to look for other environmentally-oriented foundations and corporations, such as REI.

16. Museum of History and Industry

2700 24th Avenue E Seattle, WA 98112

Exhibit planning for regional history museum in downtown Seattle

Project Budget: \$799,850

Amount Requested: \$100,000

Recommended Award: \$50,000

Project: MOHAI is seeking support for development of a Regional History Center adjacent to the Convention Center in downtown Seattle, specifically for creation of curatorial and business plans, schematic drawings and cost estimates for exhibits and programs. The planning includes development of a “portal” exhibit concept, with the Regional History Center serving as an “access hub” for the region’s museums and heritage sites.

Comments: The panel was excited about the progress being made with the Center’s development, and that MOHAI was developing the innovative concept of being a “portal” for display and promotion of other museums and heritage sites in the region. MOHAI was applauded for its efforts to develop a more inclusive exhibit design strategy that supported a broader segment of the heritage community than just MOHAI’s collections. Support of this

exhibit planning phase will help MOHAI determine early on a suitable heritage program with solid financial planning.

17. Nordic Heritage Museum

3014 NW 67th Street, Seattle, WA 98117

Exterior renovation of Nordic Heritage Museum windows

Project Budget: \$36,285

Amount Requested: \$16,445

Recommended Award: \$8,000

Project: The Museum is located in the former Webster Elementary School (1907), owned by the Seattle School District. The Museum has a lease through 2004, and is exploring moving to a new location, though most likely not by 2004. The project is to have a contractor strip, caulk, seal and paint all 38 of the Museums 2nd and 3rd floor windows. Museum volunteers will do the same to the 1st floor windows. The proposed work is in keeping with Secretary of the Interior's standards to repair, rather than replace historic fabric. The Museum will be able to deduct 50% of the cost of the work from their rent in accordance with their lease provisions.

Comments: The panel noted that the Museum is well-managed and a respected heritage institution, with a healthy cash reserve. The panel questioned whether there would be sufficient longevity of occupancy to cover a 10-year benefit period, since the five-year lease renewal time frame would run out in 2009, and whether the Museum should be covering the cost of window repair from their reserves. However, the panel felt the project would have a significant enough impact on the organization's operations to merit partial support at this time. The panel also encourages the Museum to develop a comprehensive maintenance plan.

18. Northwest Railway Museum

P.O. Box 459 Snoqualmie, WA 98065-0459

Construction of a conservation and restoration facility

Project Budget: \$1.128 million

Amount Requested: \$60,000

Recommended Award: \$40,000

Project: The Museum seeks funds to construct a 5,500 s.f. Conservation and Restoration Center to provide critical care for its collection of historic railway transportation artifacts. The facility will include special features required for steam locomotive operational maintenance and repair. The building is designed in a pre-World War II style with corrugated steel siding, wood trim, a clerestory roof, and two maintenance tracks. The project has been previously supported with a total of \$50,000 in Heritage Cultural Facility grants made in 1999 and 2000. The Museum has experienced technical difficulties obtaining necessary building and site permits, and is resubmitting permit applications to the City of Snoqualmie at this time.

Comments: The panel applauded the Museum's proactive approach to addressing the capital projects on its rail line, and ranked this proposal highest among the 27 submitted. It was noted that completion of the facility will increase utilization of volunteers and accelerate restoration of valuable historic equipment currently deteriorating outside.

19. Southwest Seattle Historical Society3003 – 61st Ave SW, Seattle, WA 98116*Expanding exhibit options by adding exhibit cases and enhancing security at the Log Cabin Museum*

Project Budget: \$5,185

Amount Requested: \$3,685

Recommended Award: \$3,685

Project: The Society seeks to expand exhibit capability by adding two new display cases, a security camera system for the galleries and Gift Shop, an air-filtration system, and an entry alert security system. The new security systems will help increase volunteer services from older volunteers who currently do not feel comfortable in late afternoon or evening shifts.

Comments: The panel was concerned that the proposed air filtration system is not the appropriate technology to accomplish what the organization wants, and that an outside professional should be consulted before the final system specifications are set. The need for the cases and security system was clear to the panel, though questions were raised about the overall financial picture of the Society. Heritage staff was asked to follow up with the applicant for an organizational assessment and recommendations for strategic planning.

20. Steamer Virginia V Foundation

P.O. Box 24805 Seattle, WA 98124-0805

Restore National Historic Landmark Steamship Virginia V

Project Budget: \$5.1 million

Amount Requested: \$100,000

Recommended Award: \$25,000

Project: The Foundation requests funds to complete the restoration of the *Virginia V* so it can undergo sea trials and be back in service in 2002. The Foundation has adopted a new mission: “the interpretation of Puget Sound’s Historic Mosquito Fleet,” and will be developing interpretive and education programs to augment the charter operations that will provide operating revenue for the organization. The Heritage Cultural Facilities program has provided previous support of \$210,700 between 1994 and 1997, \$8,000 in 1999, and \$21,000 in 2001. The Landmarks and Heritage Commission is also assisting with buying down interest on a line of credit through the Revolving Loan Program.

Comments: The panel raised concerns that last year’s grant request was presented as “the last request.” Applicant responded that additional financing costs had accrued due to delays in handling of a TEA-21 grant through King County Dept. of Transportation, and some additional cost increases in rehabilitation. The panel expressed concern that additional funding at this time would not generate any additional impact, since work will be completed in April 2002, and funding would only be supporting debt reduction. However, the value of the *Virginia V* as the last remaining Mosquito Fleet ship, and as a National Historic Landmark Register vessel, was highly rated by the panel.

21. Vashon Park District

P. O. Box 1553, Vashon, WA 98070

Stabilization and rehabilitation of Point Robinson Lighthouse

Project Budget: \$203,300

Amount Requested: \$100,000

Recommended Award: \$25,000

Project: The 1913 Point Robinson Lighthouse complex is owned by the U. S. Coast Guard, managed by the Vashon Park District, and supported by the Keepers of Point Robinson, a community volunteer group. The project is to undertake the first phase of rehabilitation of the properties by repairing exterior elements of the Lighthouse, including windows, doors, roof, chimney, exterior finish and pointing. The project has been supported by a \$128,000 TEA-21 federal grant, \$12,000 from a County Council District 8 discretionary grant, and funding from Foss Towing. The Lighthouse features a now-rare operating Fifth Order Fresnel lens and associated machinery. A complete preservation analysis of the properties has been completed by consultant Gene Grulich, AIA, and that report will guide their preservation efforts.

Comments: The panel noted that rehabilitation efforts have proceeded according to a sound process, clear design, and with good community support. The facility is a significant and threatened marine heritage resource. The Keepers of Point Robinson provide interpretive tours, and have developed a good working relationship with the Vashon Park District.

22. White River Valley Museum

P.O. Box 91 Carnation, WA 98014

Library improvements, off-site exhibit and outside furnishings

Project Budget: \$41,250

Amount Requested: \$29,750

Recommended Award: \$18,000

Project: The White River Valley Museum requests funds to renovate a library room with high-density shelves and furnishings; to design and install an off-site display at the Auburn Sounder Station; and to purchase outside furnishings for a demonstration/picnic area.

Comments: The panel felt the shelving was a good way to increase capacity; visibility at the train station was an excellent idea that might attract some corporate funding support; and that the outdoor furnishings were the least compelling element although programming justified the need. The panel expressed concern that the Heritage Cultural Facilities program was being asked to make the only cash contribution (the balance is in-kind). The funding recommendation is for purchase of the high density shelving for the library.

23. Wing Luke Museum407 – 7th Avenue South, Seattle, WA 98104*Purchase and renovation of the East Kong Yick Building in the International District for a new museum*

Project Budget: \$31.1 million

Amount Requested: \$250,000

Recommended Award: \$50,000

Project: The Wing Luke Museum will purchase and renovate the historic East Kong Yick Building for a new museum facility. The East Kong Yick Building is a 59,000 s.f. building constructed in 1910 on King Street. It and the companion West Kong Yick Building are cornerstone structures in the physical and social development of Seattle's Chinatown-International District.

A pre-design study has been completed, and a fundraising feasibility study is currently underway. The building is owned by a group of shareholders, who have agreed to proceed with selling the building to the Museum. Groundbreaking is scheduled for fall 2004, with completion by fall, 2006. The project received \$50,000 for site acquisition in 1998 from the Heritage Cultural Facilities program.

Comments: The panel felt this was a well-planned and thought-out project, but a tremendous stretch and risk for the Museum. It was noted that the Museum is a national resource, and the new building project will firmly establish it as a significant international institution. While the campaign is in its infancy, the panel felt it was important to make an investment statement at this time.

PROJECTS NOT RECOMMENDED FOR FUNDING**24. City of Kent/Berietter House**220 South 4th, Kent, WA 98032*Repair and/or rebuilt chimneys and cedar roof of the Bereiter House*

Project Budget: \$47,818

Amount Requested: \$33,472

Recommended Award: \$ - 0 -

Project: The Berietter House houses the Greater Kent Historical Society, which maintains an office and exhibits, provides some historic programming, and is responsible for minor repairs and cleaning of the interior of the building. Annual public use is estimated at 2,000, and the Historical Society's membership is 430. A number of community groups also use the facility for meetings and special events. The City of Kent retains responsibility for exterior maintenance. The project is restoration of an exterior chimney and two interior chimneys, and replacement of the cedar shake roof. The building is not on any historic or landmark registers.

Comments: While the panel wants to support the Historical Society, the request is for maintenance on the building, which is the City's responsibility. The grant guidelines state that general facility maintenance and routine repairs are not eligible expenses. The panel felt that there was not a compelling argument presented for how the repairs would improve access or

provide greater impact of the Historical Society's programs, and that there were other proposals that provided greater potential impact for County funding. Reviewers noted that a thorough structural analysis of the building should have identified this work as part of the City's initial rehabilitation of the property. The property may also be eligible for Community Development Block Grant funding, though the City may have other competing priorities for this funding source.

25. Northwest Seaport

1002 Valley Street Seattle, WA 98109

Rehabilitate the Twilight

Project Budget: \$107,350

Amount Requested: \$10,000

Recommended Award: \$ - 0 -

Project: Northwest Seaport sought funds to support rehabilitation of the *Twilight*, a 38' fishing troller built in 1933. The *Twilight* was built in Seattle, and was an active fishing boat until 1995. The boat will be restored to her 1930's configuration, though with modern wiring, marine electronics and fuel system. Rehabilitation is being done using the Secretary of the Interior's Standards as a guideline, though the vessel is not currently listed on any historical register. The project has attracted substantial volunteer involvement (over 2,400 hours of work since mid-2001). When complete, tours will be conducted demonstrating fishing gear and how fishermen lived aboard her.

Comments: The panel noted that this focuses on an underrepresented heritage theme, and has attracted substantial volunteer and cash support, with the project 75% complete. There were concerns about whether Northwest Seaport is over-extended, taking on rehabilitation of four major vessels simultaneously, and also about safety issues on the *Twilight*, such as a fire suppression system, since the applicants suggested that the vessel will not be required to be certified by the U. S. Coast Guard. The panel also noted that the rehabilitation is focused on a static display, and is not intended to carry passengers for an operating interpretive experience. The panel felt that Northwest Seaport would complete this project on its own, and that there were greater needs represented in other applications with greater impact potential for County funding.

26. Sammamish Heritage Society

704 – 228th Ave NE #222, Sammamish, WA 98074

Repair/replace critical elements of the Baker House as part of preservation project

Project Budget: \$12,008

Amount Requested: \$8,000

Recommended Award: \$ - 0 -

Project: The project is preservation and restoration of certain elements of the Baker House, a 19th century farmhouse. It is located in a 29-acre site being developed as a subdivision by Centex Homes. The Baker House would be relocated within the subdivision, landscaped and the Sammamish Heritage Society would use the House 12 days a year for public tours. The House's ownership would eventually be transferred to a home owners association that does not yet exist, possibly with deed restrictions on usage.

Comments: The panel noted the building would be moved from its original site, there is no established site control agreement yet, and the future agreement with the home owners association may have further restrictions that cannot be foreseen at this time. The limited access to the facility of 12 days a year does not provide sufficient impact to justify County funding at this time. The panel noted that in spite of its youth, the Heritage Society has been very active with good programs, and has worked closely with King County Heritage Programs for long-range planning, providing a good direction for the organization's development.

27. Schooner Martha Foundation

1010 Valley Street, Ste. 100 Seattle, WA 98109

Replace engine, fuel tankage

Project Budget: \$49,077

Amount Requested: \$11,887

Recommended Award: \$ - 0 -

Project: The Foundation requested funds to purchase and install a new propulsion engine, fuel tanks and fuel management system. The Foundation's programs focus primarily on youth sail training and secondarily on adult education. The Foundation is working with Seattle schools to expand its school term programs. Previous support from Heritage Cultural Facilities included \$8,000 in 2001 for a new main sail.

Comments: The panel felt that the Foundation's programs reach a smaller audience than some of the other applicants, though they recognized the programs provide a high-quality and in-depth experience, and that the *Schooner Martha* has only tangential connections with King County history. The panel noted that much of the *Schooner Martha's* activities are conducted outside of King County, and that with limited funding available this year, there were other projects that offered greater impact on King County heritage and citizens.

King County Office of Cultural Resources
CULTURAL FACILITIES PROGRAM

2002 Hotel/Motel Tax Revenues
Competitive Funding Process

Arts Facilities (1774)

2002 Adopted Budget	873,833	
Adjustment to reflect actual revenue received	(34,646)	
Encumbrance Carryover	2,009,316	
Reappropriation	821,500	3,670,003

Balance Available for 2002 Program **3,670,003**

Encumbrance Committed	(2,009,316)	
Reappropriation Committed	(821,500)	
Returned Grant	104,974	
This Motion	(944,000)	(3,669,842)

Balance **161**

Heritage Facilities (1804)

2002 Adopted Budget	401,396	
Adjustment to reflect actual revenue received	32,331	
Encumbrance Carryover	347,634	
Reappropriation	402,300	
Reappropriation (Emergency Balance)	23,910	1,207,571

Balance Available for 2002 Program **1,207,571**

Encumbrance Committed	(347,634)	
Reappropriation Committed	(377,442)	
This motion	(462,591)	(1,187,667)

Balance **19,904**

ATTACHMENT D
2002 CULTURAL FACILITIES PROGRAM
PROJECTS NOT FUNDED

2002 Cultural Facilities Program: Projects Not Recommended for Funding

15 arts applications and 4 heritage applications are not being recommended for funding at this time. Requests for funding significantly exceeded the funds available this year. Worthwhile projects may not be funded due to the competitive nature of the program. Other reasons why applications are not recommended for funding typically include:

- Project does not meet the eligibility criteria
- Organization does not appear ready to implement the project
- Financial plan too speculative and other sources of funding are uncertain
- The capital improvement or equipment proposed does not seem to be a high priority for the organization as demonstrated in its plans or in the proposal
- Project does not show a compelling impact on the organization or for the community

ARTS COMMISSION:

Organization	Council District	Project Budget	Amount Requested	Project Description
Book-It Repertory Theatre	4	\$39,240.00	\$24,123.00	Book-It essential equipment
The Children's Museum **	4	\$3,731,738.00	\$25,000.00	The Children's Museum Bellevue
Eleventh Hour Productions	5	\$23,510.00	\$9,910.00	The Poetry Factory production equip
iQuest Children's Museum **	6	\$2,760,000.00	\$200,000.00	iQuest Children's Museum
Northwest Bookfest	5	\$6,450.00	\$4,500.00	Benches for the Bookfest
Local Improvements for Enumclaw	9	\$15,000.00	\$14,477.00	Adding lights and sound to the King County Fairgrounds Fieldhouse
Northwest Asian American Theatre	10	\$38,555.00	\$24,000.00	Renovation of shop and performance Equipment and theatre marquee
Northwest Choirs - NW Boychoir & Vocalpoint! Seattle	2	\$28,188.00	\$25,000.00	New uniforms for Northwest Choir
Northwest Film Forum	10	\$25,300.00	\$25,000.00	Purchase of a camera
One Reel	4	\$51,476.00	\$23,500.00	Radio equipment and ticket booths
Pacific Northwest Ballet	4	\$4,125,000.00	\$200,000.00	New PNB Eastside School
Sand Point Arts and Cultural Exchange	2	\$1,947,860.00	\$200,000.00	Phase I of the renovation of the Fire-House into a visual arts facility
Seattle Chamber Music Society	4	\$9,390.00	\$8,000.00	Raiser's Edge fundraising software
Seattle International Children's Festival	4	\$25,110.00	\$19,060.00	Design and fabrication of re-usable Banners for festival decoration
Town Hall Association	10	\$775,000.00	\$120,000.00	Renovation to create cabaret space

Note: The Children's Museum and iQuest Children's Museum joined their proposals after submittal

LANDMARKS & HERITAGE COMMISSION:

Organization	Council District	Project Budget	Amount Requested	Project Description
City of Kent: Parks, Recreation and Human Services Department	13	\$47,817.60	\$33,472.32	Repair and/or rebuild chimneys and cedar roof of the Bereiter House
Northwest Seaport	10	\$107,350.00	\$10,000.00	Rehabilitation of the "Twilight," a 1933 fishing troller
Sammamish Heritage Society	3	\$12,607.68	\$9,500.00	Repair/replace elements of the Baker House as part of preservation project
Schooner Martha Foundation	10	\$49,076.54	\$11,887.00	Replace engine, fuel tankage