

Carol R Williams
Director of Programs
Environmental Coalition of South Seattle
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KCD ADVISORY COMMITTEE APPLICATION 2025

LETTER OF INTEREST

Good day, and to whom it may concern,

As a long-time advocate for conservation, building equitable systems that inform and enhance future implemented models for clean water, safe and inclusive living environments/ habitats for both animals and humans and protecting the Duwamish waterways, my extensive experience in community advocacy led to me being one of the first 6 individuals in the state of Washington to sit on the first sustainability committee not only in the city of Seattle but at North Seattle Community College (now North College).

This appointment led to the conservation of creek systems around the college, protecting endangered frogs, building the first pea patch on college grounds in Seattle, and creating the first infrastructure system that began to monitor North Seattle Community College building water, energy, and lighting systems. It also led to the strategic 5-year plan to implement more inclusive spaces on campus that included art in public spaces. All of these efforts were so successful that our climate conservation model led to the first water bottle fountains on college grounds. Then the entire plan was adopted by all of the colleges in the Seattle College District, which now not only monitors energy use but has led to buildings that conserve energy with lights and computers that shut off when not in use.

As a member of the KCD Advisory Committee, my 7varied skill set working in the community to make long-lasting infrastructural changes that impact residents' built environments may be of use to the KCD Board.

I look forward to the opportunity to serve as a committee advisor and can commit to attending all meetings.

Thank you for your time and consideration,

Caro0l R Williams

Carol Rashawanna Williams

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<https://www.rashawanna-at-klove4art.com/>

Education

- 2014 **PhD** Art as Education – Argosy University (2 years - incomplete)
- 2003 **MA** Organizational Development/Systems Renewal: Emphasis; Leadership and Diversity/Cultural Competence Antioch Seattle University
- 1997 **BA** Advanced Studio Fine Arts: Painter, The Evergreen State College

Contracts & Leadership

- 2024 Environmental Coalition of South Seattle (ECOSS)** Director of Programs
- 2023 CoOp partnership Centralia WA, Building an incubator for Black farmers, artisans, and culture workers**
5 organizations pooling resources, acquired 46 acres to facilitate space for black farming, housing, and business space/training, with incorporated green infrastructures; solar, catchment, grey black water, etc.
- 2019-2024 Lead Consultant/Founder**, BIPOC Tiny Art House Community - *Campaign Building Equity through Sustainable Ownership Models; Home & Business Ownership, Fiscally Sponsored by Sustainable Seattle (S2)*
<https://sustainableseattle.org/bipoc-sustainable-tiny-art-house-community/>
- 2019- 2023 Consultant**, Brighton Development Group - *Building equitable solutions to land development for those traditionally underserved*
- 2019- 2023 Consultant**, Community Resource Development (CORD) - *Building equitable solutions to land development for those traditionally underserved*
- 2016- Current Member**, Environmental Professionals of Color (EPOC) - *Leading through collective action*
- 2016- Current Member**, Seattle People of Color Salon (SPOCS) - Artist support salon
- 2022 Seattle City Light, Consultant** 10-year art plan
- 2022 - Current Member**, Columbia Hillman Art District (CHAD), Board Member
- 2018-2022 Consultant**, Seattle's Commonfield <https://www.commonfield.org/>
- 2020-2021 Cohort Member/Graduate**, Sustainable Seattle, RISE & Interweave Program - *BIPOC Environmental Leadership Program* <https://sustainableseattle.org/programs/interweave/>
- 2019-2021 Consultant**, Rainier Avenue Business Coalition - *Building the Hillman City Business District*
- 2018-2020 Co-Executive Director**, Community Arts Create <https://www.communityartscreate.org/>
- 2018-2019 Gallery Curator**, Hillman City Collaboratory
- 2017-2018 Program Administrator**, Historic Central Area Arts and Cultural District
- 2017-2018 Gallery Director**, Gallery 110 <https://www.gallery110.com/>
- 2017-2018 Consultant**, Building Art Space Equitably (BASE), Office of Arts & Culture, City of Seattle
[Build Art Space Equitably \(BASE\) - Arts | seattle.gov](https://www.seattle.gov/arts/build-art-space-equitably)
- 2014-2015 Director EcoArts Program**, Nature Consortium
- 2012 King County Employment Specialist, Mural Artist Employment Teacher**, Kent City Pool/Kent Arts Commission/Kent High High School, Mural Project
- 2012-2014 Employment Program Coordinator**, YouthBuild, Youthcare
- 2009-2012 Student Success Specialist & Administrative/Office Manager**, Upward Bound at NSCC
- 2007-2009 Real Estate Agent**, John L Scott, Tacoma, WA
- 2003 - 2005 Program Coordinator**, Young Leaders of Promise, Center for Ethical Leadership
- 2002-2003 Lead Employment Specialist**, YWCA Youth Opportunities
- 1999-2001 Program Manager**, The Working Zone, YWCA – Houseless Youth Employment Program
- 1995/1998 Teacher & Job Placement Coordinator**, Head Start
- 1997-1998 Volunteer**, Vista-Americorps – Trained to lead

Community

- 2024 Partnership** EcoThrive, Burien, Washington
- 2023 Panelist**, National Museum of Women in the Arts (NMWA) in Washington, D.C. roundtable in conjunction with our satellite in London. Focus: Environmental Sustainability in the Art World, titled Art Impacts: Moving Towards a Sustainable Future, WA DC & London
- 2023 Member**, Seattle Made, Seattle, WA
- 2023 Presenter**, UW Art & Environment Climate Change - 75 students & staff
- 2022 Presenter**, the Press Conference, an international media channel for climate change
- 2021 Presenter**, NW Green Home Tour
- 2021 Panelist**, Cornish College, The Neddy Exhibition Zoom opening award finalist panel
- 2020 Panelist**, PBS News/Crosscut, In the Time of Nature
- 2020 Panelist**, Return to Evergreen, Art as Resistance Juneteenth Celebration
- 2020 Speaker**, Woodinville Youth Forum, Art Practice, Strategies and the Environment

2019 Panelist, Art & Lecture Series at The Evergreen State College:
<http://blogs.evergreen.edu/artistlectureseries/blog/2019/11/01/week-8-former-greener-carol-rashawnnawilliams-wednesday-november-20th-1130-1pm-in-the-recital-hall-of-the-com-m-building/>

2019 Speaker, TUFF Panel, Seattle City Hall:
<https://townhallseattle.org/event/tuf-art-collective-showcase/>

2019 Panelist, NOWPAC Conference

2017 Event Presenter, Art as Social Justice Workshop - The Back-Bone Campaign

2017 Presenter, Art Leadership, Race & Climate Justice, Multicultural Environmental Event, Islandwood at Seattle Antioch University

2017 Presenter/Workshop, Environmental Mask Warriors; Art as Action & Social Justice, People's Movement Environmental Conference at Seattle University

2017 Certified Trainer/Facilitator/Mentor, International Environmental Leadership Corps 3 Day Intensive Certification via President Al Gore

2017 Team Facilitator, Race & Climate Justice, Leadership Team – Event: Tax Carbon

2017 Invitational Facilitator, Art Group Grand Cinema Theatre - After Movie Discussion 'I Am Not Your Negro' Tacoma WA <http://www.grandcinema.com/events/film-discussion-i-am-not-your-negro-2/>

Teaching

2025 ADEFUA - Group Facilitation, Ghana, Africa

2024 Community Assembly Environmental Coalition of South Seattle & Front and Centered

2024 Inspired Action Vashon Cultural Arts Center

2024 Sea Level Rise City of Edmonds

2023 3 Art Social Engagement Workshops Odessa Brown, Washington Arthritis Foundation - Art Auto-Immune Disease

2022 10 Week Art Workshop BIPOC STAHC, learn to paint with acrylics

2019 Murals, Hillman City, Community Arts Create, Community Paint Day

2019 Mural 3-day workshop 'Belonging', permanent mural, The Evergreen State College **2019 Climate Justice Large Scale Art Engagement Installation & 3 Workshops**, Seattle University **2019 Training, Arts Restoration**, K-Love 4 Art, Leadership Apprentice

2019 Career Fair Speaker, Art & Environment, Cleveland High School, Seattle, WA

2017 Workshop Presenter, Identity Mask Making, Tacoma Art Museum 30 Americans Exhibition **2017 Teaching Artist, Weeklong African Mask Making**, Seattle Public Schools Lawton Elementary **2017 Lead Art Teacher, Art in the Park Installation** –Theme DOORS: What does home mean to you? Coyote Central – Hit the Streets

2016 Teaching Artist, Large Scale Mask Making, Exhibited in the UMOJA Parade Coyote Central

2016 Teaching Artist in Residence, Gage Academy - Bellevue Art Museum

2016 Event Facilitator, Women of Color Healing Group: Black Lives Matter

2016 Presenter, Art & Environment - Seattle Middle College Seattle Public Schools

2016 Event Facilitator, Women of Color Speak Out

2014-2018 Founder/ Facilitator, Leadership Team at Race & Climate Justice - First project in Seattle to provide Free Bi-Monthly Environmental/Cultural Competence Leadership Training to Executive leaders

2014-2018 Founder/ Facilitator, ARTifACTS Collaborative Arts Collective

1995- 2012 Coordinator/Teacher/Program Manager: Multiple positions in the Youth and Adu Employment Field

Awards & Honorable Mentions

2024 Pacific Northwest Green Building SLAM

2024 BLOOMBERG Green Champions Award

2023 Create an Irresistible Offer with AI - Accepted as a beta tester, access to this course valued at \$497 in exchange for feedback and testimonials get ready to create massive action towards creating an irresistible offer.

2023 Vashon Arts Residency, Vashon, WA March

2023 Centrum Arts Residency, Port Townsend, WA April

2023 A.I.R.E. Residency, Port Townsend, WA - Recycle Center June - Aug

2023 Equitable Development Initiative, BIPOC STAHC Capacity Grant \$75k

2023 The Seattle Times, Award to support marketing and objective goals, \$1,500

2022 Seattle Foundation, Grant: Capacity \$5k

2022 Displaced Tenants Fund, GRANT: Capacity \$100k, Capital \$70k

2022 Invited Columbia Hillman Art District Board - Board Member

2022 SALE Corporate Collection, Orrick Environmental Law Firm International Seattle Branch Office, \$10k 'Containment' 15'x25'

2022 SALE Seattle Convention Center Collection, Seattle, WA, \$10k 'Tree of Life' 5'x4'

2021 Curated into <https://wwab.us/> World Wide Art Books: International Masters 2022, Current Masters 2023

2021 - Current Curated into LOCA: <https://loca.art/>

2021 Artist Up Mentorly Scholarship, City of Seattle, Office of Arts and Culture
2021 Awarded Artist Residency, COGalleries, Berlin, Germany <http://www.cogalleries.com/> **2021 Awarded The Neddy Finalist**, In painting, Cornish College of the Arts and Behnke Foundation **Neddy at Cornish Artist Award for Pacific Northwest Artists**
2021 Awarded ArtsWa 3 Year Public Arts Roster <https://www.arts.wa.gov/public-art/>
2020 Private Donation, \$14k, BIPOC STAHC Launch
2020 4 Culture Covid Artist Relief Scholarship, 4 Culture [Home | 4Culture](#)
2020 Awarded RISE Cohort & Interweave Program, Sustainable Seattle <https://www.sustainableseattle.org/programs/interweave/rise/>
2020 Awarded Catalyst Finalist, Rachel's Network Environmental Award for Women of Color <https://rachelsnetwork.org/>
2020 Awarded Artist Residency, Dr. James & Jannie Washington Foundation through 4 Culture <https://jameswashingtonculturalcenter.org/>
2020 Awarded National Adjudicator, Environmental Youth Art contest
2019 Artist in Excellence Award, Dr. James & Jannie Washington Foundation <https://jameswashingtonculturalcenter.org/>
2019 Awarded SUVAIR Residency, Seattle University <http://cms.seattleu.edu/artsci/departments/art-arhistory/visual-artist-in-residence---suvair/>
2019 Awarded Environmental Leadership Program Fellowship <https://elpnet.org/>
2019 Public Art Acquisition - Sculpture; Tambourine, The Evergreen State College
2019 Selected Adjudicator, Seattle Environmental Leadership Awards - Sustainable Seattle <https://www.sustainableseattle.org/>
2019 Awarded 1 Year Membership Common Field Conference & \$1,000 Scholarship <https://www.commonfield.org/>
2018 BASE Consultant, City of Seattle, Office of Arts & Culture - **Building Art Space Equitably (BASE)**
2018 Awarded Garboil Conductive Grant Recipient, 4 Culture & Artist Trust \$3,000 <https://www.4culture.org/2018conductivegarboil/> <http://garboil.org/>
2018 Awarded Commissioned Public Art Sculpture, Seattle Center Sculpture Walk \$5k - City of Seattle <https://www.seattle.gov/arts/programs/public-art/temporary-projects/seattle-center-sculpture-walk> **2018 Awarded Public Art Boot Camp 3 Day Intensive** – City of Seattle, Office of Arts & Culture

Juried Publications

2024 BLOOMBERG Green Champions Award
2023 World Wide Art Books, LA,NY,Miama - Curated by Despina Tunsberg - Important World Artists <https://wwab.us/>
2022 World Wide Art Books, LA,NY,Miama - Curated by Despina Tunsberg - Current Masters <https://wwab.us/> **2022 Interviewed** by International Award Videographer Journalist Storyteller, Dr Janice Collins **2021 Pioneer Square Alliance**, Artist Highlight
2020 Published, Viral Murals Seattle, Chatwin Books <http://www.chatwinbooks.com/shop/viral-murals-seattle-artists-storefront-murals-and-the-power-of-art-during-crisis>
2020 Video/Interviewed, Hope is Not Cancelled by Jordan Sommers, Featured at NW Film Forum, **Video Awarded** Oregon Documentary Film Festival <https://youtu.be/-TwAMK9cayE> <https://seattlecollegian.com/author/jordan-somers/#:~:text=His%202020%20documentary%2C%20Hope%20is%20Not%20Cancelled%2C%20was,a%20keen%20interest%20in%20psychology%20and%20existential%20philosophy.> **2020 Newspapers Covid Murals:** King 5 News, CNN, Seattle Times, Seattle Central College, South Seattle Emerald **2020 Panelist**, In the Time of Nature, PBS/Crosscut
2019 Speaker, Art & Lecture Video Series - The Evergreen State College
2019 Artwork Featured, Cascadia Magazine - 'WATER'
2019 Interviewed, DECEMBER Feature -The Evergreen State College Alumni Magazine
2019 Interviewed, South Seattle Emerald Newspaper: <https://southseattleemerald.com/2019/10/07/local-artist-draws-connection-between-race-and-climate-change/>
/ 2019 Interviewed, The Globalist Newspaper: <https://www.seattleglobalist.com/2019/10/09/seattle-artist-draws-connection-between-race-and-climate-change/88388>
2019 Interviewed, Seattle Times Newspaper: <https://www.seattletimes.com/entertainment/visual-arts/can-art-make-a-difference-in-the-fight-against-climate-change-these-4-seattle-area-artists-think-so/>
2019 Consultant Special Thanks, Structure for Stability: Recommendations for Preserving Cultural Space, City of Seattle, Office of Arts & Culture http://www.seattle.gov/Documents/Departments/Arts/Downloads/Space/2019_4_22-StructureforStability.pdf
2019 Published (released winter 2019) Seattle, WA's Top African American Artists, Producer - Barry Johnson
2019 Published Video Series, Artists Collective for Equitable Development (ACED) <https://www.commonfield.org/network/2693/artist-coalition-for-equitable-development>

2018 Interviewed, iBrother <https://vimeo.com/300693129>
2018 Published, Blue Cone Studios - Seattle Artists Book: 'The Relevant Unknowns'
<https://www.blueconestudios.com/the-relevant-unknowns>
2018 Published, Onyx Fine Arts Book 'Truth Be Told' African American Artists of Seattle
http://www.onyxarts.org/store/p13/Truth_B_Told_Commemorative_Photo_Book.html
2018 Featured Radio Interview KUOW, It's time to broaden the definition of Black Art, CRW
<https://www.kuow.org/stories/its-time-broaden-what-definition-black-art-means>
2018 Interviewed/Featured article, REDEFINE Magazine - Race & Art in a Displaced Culture
<http://www.redefinemag.com/tag/carol-rashawwnna-williams/>
2018 Interviewed/Featured article and on the cover, ARCADE Magazine - Art, Race and Gentrification in Seattle <http://arcadew.org/article/gentrification-and-displacement-in-seattle-neighborhoods>
2017 Radio Interview, Black art and the female identity – Hiawatha D
2006 - current Photographed by Famous Photographers: Chloe Collier, Zorn B Taylor, Michael B Maine, Jay Taylor, January Fredricks, Jordan Sommers

Exhibitions

Juried Solo Exhibitions:

2023 Centrum, Port Townsend, Washington <https://centrum.org/centrum-artist-residencies/>
2022 King Street Station Gallery, Office of Arts & Culture City of Seattle, Commissioned Installation the 1 Million: Species Eradication http://www.seattle.gov/arts/experience/galleries/arts-at-king-street-station-gallery/2022-the-1-million_art
2021 Vashon Art Center Gallery
<https://gallery.vashoncenterforthearts.org/event-works.php?eventId=16471&event=The+Power+of+the+Feminine> &
<https://gallery.vashoncenterforthearts.org/event-works.php?eventId=16606&event=Collective+Power>
2021 Redhook Brewery - Seattle, WA
2021 Salumi - Seattle, WA
2021 Poco - Seattle, WA
2020 Gary Manuel Salon, Pioneer Square
2020 Shunpike Storefronts, Amazon Campus
2020 Seattle Repertory Theater
2020 Restaurant Downtown Seattle
2020 Pacific Northwest Ballet
2019 Featured Artist - Seattle Impact HUB
2019-2020 Vioure 9 Paintings selected for exhibition <https://www.vioure.com/artists>
2019 Sustainable Seattle, commissioned to design engagement art pieces for Environmental Leadership Award Fundraiser
2019 Hedreen Gallery, Seattle University, Seattle, WA - Large Scale Installation: 'For the Record'
2019 Seattle University Master of Fine Arts Gallery - Large Scale Student Engagement Installation
2018 Tashiro Kaplan Le Colouner Gallery - Installation: Borders, Boundaries & Beehives; A Collective Viewpoint on Race & Climate
2018 Tashiro Kaplan Artist Lofts VCR - Exhibition: Conquest of Nature
2018 Tashiro Kaplan Artist Lofts VCR - Video and Public Conversation Re-defining Black Art
2018 Resilience Environmental Summit at Seattle University
2018 Café Vita, Pioneer Square
2016 Georgetown Arts Cultural Center, Seattle, WA <http://georgetownartcenter.org/>
2010 & 2012 Wikstrom Brothers Gallery, Wallingford, WA

Juried Group Exhibitions:

2024 Onyx Fine Art Gallery, Seattle, Washington (2 exhibitions)
2023 Onyx Fine Art Gallery, Seattle, Washington
2023 Off Alley, Seattle, Washington, Curated by Roman Lee
2022- Current Loca, Seattle, WA
2022 C Art Gallery, Seattle, WA
2022 Bellevue Arts Museum, Architecture and Design, Bellevue, WA
2021 Jacob Lawrence Gallery at the University of Washington, Seattle, WA
2021 C Art Gallery, Seattle, WA
2021 Vashon Arts Island Gallery, Vashon, WA
2020 Dr. James and Jannie Washington Foundation, Seattle, WA
2019 Seattle Impact HUB, curator Eli Lara, Seattle, WA
2019 City of Seattle Ethnic Heritage Gallery, King Street Station, Office of Arts & Culture, Seattle, WA
2019 Pacific Northwest Ballet, at <https://www.pnb.org/>
2019 Kirkland Arts Center: Capability; Gun Violence - Installation 'Body Bag', Kirkland, WA
2019 C Art Gallery, Seattle, WA www.cartgallery.org/

2019 i5 Pho, Pioneer Square, Seattle, WA <https://www.i5phoseattle.com/#/>
2018 Centro Negra, Blanca, Spain <http://aadk.es/en/aadk-spain/>
2018 Onyx Fine Art Gallery, Pacific Plaza Mall, WA
2018 SPACE Gallery, Sandpoint, WA <https://www.spaceatmagnuson.org>
2018 C Art Gallery, Seattle, WA
2018 CoCa Art Gallery, Seattle, WA <https://cocaseattle.org>
2017 Black Zone, Pop-up Gallery, Seattle, WA
2017 We The People Exhibit, Westlake Park
2017 Turning to Stardust, University of Washington School of Social Work Exhibition
2017 Seattle Design Festival, Tree Forest Installation on Prison Industrial Complex
<https://designinpublic.org/blog/2017-year-review/>
2017 Out of Site Exhibition, A Survey of the Best Pacific Northwest Artists, curated by Susano Surface <http://www.outofsight.space/>
<https://www.seattlemet.com/articles/2017/8/1/out-of-sight-leads-the-fight-for-northwest-artists>
<https://www.cityartsmagazine.com/out-sight-big-beautiful-and-bright/>
2014 Lakeforest Park Gallery, Lake Forest Park, WA
2013 Shack Arts Center, Everett, WA
2012 Tacoma Community College Art Gallery, Tacoma, WA
1996 - 2016: Various venues, colleges, and local spaces
1997 The Evergreen State College, Art Graduate Student Gallery Exhibition, Olympia, WA
1996 The Evergreen State College, Student Gallery, Olympia, WA
1991 Seattle Central Community College, Art Gallery, Seattle, WA

Commissions

2022 Seattle Convention Center \$10k, **2021 Bellevue Art Museum**, BIPOC Sustainable Tiny Art House Community Sculpture Activation \$500 **2021 Sculpture**, Outdoor Tree Fairy Goddess, Private Commission, Quinalt, Texas \$2,000 **2021 Mural**, Black Madonna, by Foster White Art Gallery thru \$850 Alliance for Pioneer Square, **2020 Installation**, James & Jannie WA Foundation, Black Lives Matter \$600 **2020 Installation**, The 1 Mil (postponed til 2022), Seattle Office of Arts and Culture, King Street Station Gallery \$9000 **2020 Mural**, Love, by Alliance for Pioneer Square \$5000 **2020 Mural**, This too shall pass, by Chinatown Association, Chinatown Seattle \$500 **2019 Installation**, For the Record, by Seattle University \$3000 **2019 Mural**, Hillman City Welcome, by Multiple Community Orgs \$5000 **2019 Mural**, Belonging, by The Evergreen State College \$3000 **2019 Sculpture**, Tambourine, commissioned by City of Seattle, Sculpture Walk \$5000 **2018 Installation**, The Healing Forest 2, by Seattle Design Festival \$1500 **2018 Installation**, Segura River, by Spain AADK, Blanca, Spain \$3000 **2018 Mural**, Trees/Forest, Private Client, living room forest mural, Blanca, Spain \$1000 **2017 Installation**, The Healing Forest 1, by Onyx Fine Arts \$500